

TOPSY TURVY

Nathan Daughtrey

INSTRUMENTATION

Bells/Toys	May double or substitute Vibraphone or another set of Bells
Xylophone/Toys	May double or substitute 4-octave Marimba
Optional Vibraphone	Don't play this part if doubling Bells with Vibraphone
Optional Marimba	4-octave (may play on the same instrument as Player 2)
Timpani	2 drums (F & C)
Snare Drum/Woodblock	May double with Bongos
2 Concert Toms/Sus. Cym.	Sticks & brushes; may double with Temple Blocks
Bass Drum/Acme Whistle	May double with Low Tom
Toys	May be played by 1 or 2 players. Only use this part if these parts are not covered by Players 1 & 2.

Instrument Suggestions: siren whistle, slide whistle, ratchet, duck call, train whistle, flexatone, bird call, cowbells, brake drums

NOTES

Topsy Turvy was written specifically for the C. Alan Publications Ignite Series, which features entertaining yet flexible pieces for young percussion ensembles. It is meant to conjure up all of the fun one might experience at the circus.

- If the Bells are doubled with Vibraphone, do not use the Optional Vibraphone part.
- If the Xylophone part is doubled with Marimba, it is fine to use the Optional Marimba part. Both parts are playable on one 4-octave instrument.
- The extra “Toys” part has been extracted from the Toys in the Bells and Xylophone parts and the Police Whistle in the Bass Drum part. Therefore, if you use an extra player or two to cover these “Toys,” do not duplicate in the other parts.
- You might even consider putting these extra “Toy” players in front of the ensemble as a fun visual effect in the performance.



This unique series was designed specifically for young percussionists as they experience the magic of playing in percussion ensemble. Each piece provides the director and students with great flexibility – from the number of players to the tempo to the instrumentation.

Light a fire under your students today!

TOPSY TURVY

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circus-like ♩ = 120

Bells & Toys
(Double with Bells or Vibraphone)

Xylophone & Toys
(Double with Marimba)

Optional Vibraphone

Optional Marimba

Timpani (2)

Woodblock
Snare Drum
(Double with Bongos)

Suspended Cymbal
2 Concert Toms
(Double with Congas, Toms or Temple Blocks)

Bass Drum
(Double with Low Tom)
Acme Whistle

Bells

Xylophone

Woodblock

Snare Drum

x = rim

2 Toms

Sus. Cym.

choke

Bass Drum

dampen

Acme Whistle (optional)



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To Coda ⊕

Bells/Toys
(Bells/Vibes)

Xylo./Toys
(Mar.)

Opt. Vib.

Opt. Mar.

Timp.

Wdblck
S.D.
(Bongos)

Sus. Cym.
2 Toms

B.D.
Whistle

gliss.

gliss.

mp

mp

mp

13 15

Bells/Toys (Bells/Vibes) *ff* Toys

Xylo./Toys (Mar.) *ff* Toys

Opt. Vib.

Opt. Mar.

Timp. *f*

Wdblck S.D. (Bongos) *f*

Sus. Cym. 2 Toms *mp* *f*

B.D. Whistle *f*

18 to Bells 21

Bells/Toys (Bells/Vibes) *mp* Bells Play both times

Xylo./Toys (Mar.) *mp* Xylophone Play both times

Opt. Vib. *mp* 2nd time only

Opt. Mar. *mp* 2nd time only

Timp. *f* *p* *f* 2nd time only

Wdblck S.D. (Bongos) *f* *p* *f* on rim Play both times

Sus. Cym. 2 Toms *p* *f* to brushes 2nd time only

B.D. Whistle *f* *p* *f* p w/ brushes Play both times