

A New Hope

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(ASCAP)

nostalgically ♩ = 66

The score is written for a full orchestra and percussion ensemble. It begins with a tempo marking of *nostalgically* and a quarter note equal to 66 (♩ = 66). The key signature has one sharp (F#). The score is divided into systems for Piano I, Piano 2, Flute, Percussion I, Percussion 2, Percussion 3, Drum Set, Electric Bass, Violin I, Violin II, Viola, Cello, and Contrabass. Piano I has a melodic line starting in the third measure with a *p* dynamic. Percussion I features a continuous *p* *ad lib.* dynamic swell of the Ocean Drum. Percussion 2 has a *p* *Mark Tree* effect. Percussion 3 has a *mf* Bass Drum hit in the final measure. The string section (Violin I, Violin II, Viola, Cello, and Contrabass) and the Drum Set are currently silent.

8

Pno. I

Pno. II

Fl.

Perc. I

Perc. 2

Perc. 3

Drums

E. Bass

Vln. I

Vln. II

Vla.

Vcl.

Bass

mp

sim.

p *mf*

Suspended Cymbal

2 yarn mallets in 1 hand
Pick up egg shaker w/ other

Detailed description: This is a page of a musical score for a piece titled "A New Hope". The score is for a full orchestra and includes parts for two pianos, flute, three types of percussion, drums, electric bass, violin I and II, viola, violin, and bass. The page is numbered "2" at the top center. The music begins at measure 8. The first piano part (Pno. I) features a complex rhythmic pattern of eighth notes in the right hand, while the left hand is mostly silent. The second piano part (Pno. II) has a melodic line in the right hand and sustained chords in the left hand. The flute part is silent. Percussion I has a sustained cymbal sound. Percussion II plays a suspended cymbal, with dynamics ranging from piano (p) to mezzo-forte (mf). Percussion III has a rhythmic pattern of eighth notes. The string parts (E. Bass, Vln. I, Vln. II, Vla., Vcl., Bass) are all silent on this page. Performance instructions include "2 yarn mallets in 1 hand" and "Pick up egg shaker w/ other" for Percussion II.

16

14

Pno. 1

Pno. 2

Fl.

Perc. 1

Perc. 2

Perc. 3

Drums

E. Bass

Vln. I

Vln. II

Vla.

Vcl.

Bass

mp

mf

p

f Egg Shaker(s)

more muffled

Pick up one hard bell mallet
Clave in the other hand (the other cradled on a stand)

20 24 ^{8va}

Pno. I *p mf*

Pno. II *mp*

Fl. *mf*

Perc. I *mf* Bells Claves *f*

Perc. II *p*

Perc. III Pick up Triangle Beater in one hand open Bell Tree w/ Triangle Beater *f*

Drums *mf* fill

E. Bass *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. *p*

Bass *p*

(8^{va})

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '26' and a first ending bracket labeled '(8^{va})'. The score includes the following parts:

- Pno. I:** Two staves with treble and bass clefs, featuring melodic lines with accents and slurs.
- Pno. II:** Two staves with treble and bass clefs, featuring a rhythmic accompaniment of eighth notes with slurs and dynamic markings like *Rea*.
- Fl.:** One staff with a treble clef, playing a melodic line with slurs.
- Perc. I:** One staff with a treble clef, featuring a rhythmic pattern of eighth notes and rests, with a dynamic marking *p* and the instruction 'Pick up other Bell mallet'.
- Perc. II:** One staff with a double bar line, featuring a steady eighth-note rhythm.
- Perc. III:** One staff with a double bar line, featuring a pattern of eighth notes and rests.
- Drums:** One staff with a double bar line, featuring a continuous rhythmic pattern of slashes, with a *fill* instruction.
- E. Bass:** One staff with a bass clef, featuring a melodic line with slurs.
- Vln. I:** One staff with a treble clef, featuring a sustained melodic line.
- Vln. II:** One staff with a treble clef, featuring a sustained melodic line.
- Vla.:** One staff with an alto clef, featuring a sustained melodic line.
- Vcl.:** One staff with a bass clef, featuring a sustained melodic line.
- Bass:** One staff with a bass clef, featuring a sustained melodic line.

38 41

Pno. I *p* *mf*

Pno. II *p*

Fl.

Perc. I Drop 1 Bell mallet
Pick up Ocean Drum *mp* Ocean Drum

Perc. II Mark Tree

Perc. III

Drums

E. Bass *mp*

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vcl. *pp* *mp* *pp*

Bass

44

Pno. I

Pno. II

Fl.

Perc. I

Perc. 2

Perc. 3

Drums

E. Bass

Vln. I

Vln. II

Vla.

Vcl.

Bass

Sus. Cym.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

51

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. I:** Two staves (treble and bass clef). The first measure contains triplets of eighth notes in both hands, marked with accents. The second measure has a whole rest in the treble and a whole note chord in the bass.
- Pno. II:** Two staves. The first measure has a whole note chord in the treble and a whole note chord in the bass. The second measure has a half note in the treble and a half note in the bass, both marked *mf*. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass. The fifth measure has a half note in the treble and a half note in the bass.
- Fl.:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.
- Perc. I:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.
- Perc. II:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.
- Perc. 3:** A single staff with a whole rest in the first measure, a quarter note in the second measure marked *mf*, and whole rests in the subsequent measures. A box labeled "Bass Drum" is placed above the quarter note.
- Drums:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.
- E. Bass:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.
- Vln. I:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.
- Vln. II:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.
- Vla.:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.
- Vcl.:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.
- Bass:** A single staff with a whole rest in the first measure and whole rests in the subsequent measures.

55

Pno. 1

Pno. 2

Fl.

Perc. 1

Perc. 2

Perc. 3

Drums

E. Bass

Vln. I

Vln. II

Vla.

Vcl.

Bass

p

mf

mp

f

Mark Tree

Bells

Detailed description of the musical score: This page contains the musical score for measures 55 through 59. The score is arranged in a standard orchestral format with staves for Piano 1 and 2, Flute, three Percussion parts, Drums, Electric Bass, Violin I and II, Viola, Violoncello, and Double Bass. Measure 55 shows the beginning of the section with various instruments. Measure 59 is marked with a box containing the number '59'. Dynamic markings include piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). Performance instructions include 'Mark Tree' for Percussion 2 and 'Bells' for Percussion 1. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

61

Pno. 1

Pno. 2

Fl.

Perc. 1

Perc. 2

Perc. 3

Drums

E. Bass

Vln. I

Vln. II

Vla.

Vcl.

Bass

The musical score for measures 61-65 of 'A New Hope' Part II. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Piano 1 (Pno. 1), Piano 2 (Pno. 2), Flute (Fl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Drums, Electric Bass (E. Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Bass. The score begins at measure 61. The Piano 1 part features a complex melodic line with many slurs and ties, and is marked with 'f' (forte) and 'leg' (legato). The Flute part has triplet markings (3) and a 'tr' (trill) marking. The Percussion 1 part has a rhythmic pattern of eighth notes. The Drums part has a steady rhythmic pattern of diagonal slashes. The Electric Bass part has a simple melodic line. The other instruments (Piano 2, Violin I, Violin II, Viola, Violoncello, and Bass) are marked with a '—' indicating they are silent for these measures.



67 energetically ♩ = 132 (in 4)

66

Pno. I

Pno. 2

Fl.

Perc. 1

Perc. 2

Perc. 3

Drums

E. Bass

Vln. I

Vln. II

Vla.

Vcl.

Bass

mf

f

*mf*³

no ped.

snare on