

LIMERICK DAYDREAMS

Based on the Irish Reel "Highway to Limerick"

Nathan Daughtrey

$\text{♩} = 52$ *mysteriously*

Percussion 1
Bells
mf *pp*

Percussion 2

Percussion 3
Vibraphone
p *mf* *pp* *mf*

Percussion 4
Vibraphone
p *mf* *pp* *mf*

Percussion 5
Marimba (4-octave)
(all rolled through m.29)
mp *mf* *pp* *mp* *mf*

Percussion 6
Marimba (4.3-octave)
(all rolled through m.29)
mp *pp* *mp*

Percussion 7
Marimba (4.3-octave)
(all rolled through m.29)
mp *pp* *mp*

Percussion 8
Marimba (5-octave)
(all rolled through m.29)
mp *pp* *mp*

Percussion 9
Wind Chimes
mp

Percussion 10
Bass Drum (dampened w/ towel)
mf *pp*

7

Perc. 1 *mf* *p* *f* *mp* *mf*

Perc. 2

Perc. 3 *p* *f* *mp* *f*

Perc. 4 *p* *f* *mp* *f*

Perc. 5 *pp* *mp* *mf*

Perc. 6 *pp* *mp* *mf*

Perc. 7 *pp* *mp* *mf*

Perc. 8 *pp* *mp* *mf*

Perc. 9 *mf* *Glissando* *to Suspended Cymbal*

Perc. 10 *mf* *pp*

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14

Perc. 1
p *mp*

Perc. 2
Chimes
mp *mf* *mf* *f*

Perc. 3
pedal each beat
p *mp*

Perc. 4
pedal each beat
p *mp*

Perc. 5
mf *mf*

Perc. 6
mf

Perc. 7
mf

Perc. 8
mf

Perc. 9
Suspended Cymbal
p

Perc. 10

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20

slowing

Perc. 1: *ff* ⁶ *f* *mf* *mp* *pp* *pp* *p*

Perc. 2: *ff* *f* *mf* *mp*

Perc. 3: *ff* *f* *mf* *mp* *pp* *mp* *arco*

Perc. 4: *ff* *f* *mf* *mp* *pp* *mp* *arco*

Perc. 5: *ff* *p* *mp* *pp*

Perc. 6: *ff* *p* *mp*

Perc. 7: *ff* *f* *mf* *mp* *mp* *mp*

Perc. 8: *ff* *f* *mf* *mp* *mp* *mp*

Perc. 9: *ff* *f* *mf* *mp* *pp*

Perc. 10: (rest)

30 ♩. = 132 *driving*

Perc. 1 *to Tambourine* *Tambourine* *ff*

Perc. 2 *to Snare Drum (snares off)* *Snare Drum (snares off)* *ff*

Perc. 3 *to Temple Blocks* *Temple Blocks* *ff*

Perc. 4 *to 2 Congas/2 Bongos* *2 Congas/2 Bongos* *ff*

Perc. 5 *to Medium Tom* *Medium Tom* *ff*

Perc. 6 *to Medium Low Tom* *Medium Low Tom* *ff*

Perc. 7 *to Low Tom* *Low Tom* *ff*

Perc. 8 *to Low Tom* *Low Tom* *ff*

Perc. 9 *Sm. China Cymbal* *ff*

Perc. 10 *(Bass Drum)* *ff* *f*

Musical score for Percussion 1-10, measures 35-39. Percussion 1 and 2 play a melodic line with accents and dynamics *f p*. Percussion 3 and 4 play a rhythmic line with eighth notes and accents. Percussion 5, 6, 7, and 8 play a steady eighth-note accompaniment with accents and dynamics *f p*. Percussion 9 is silent. Percussion 10 plays a steady eighth-note accompaniment with accents.

40

(thumb rolls)

Perc. 1 *ff*

Perc. 2 *ff* to Xylophone

Perc. 3 to Vibraphone

Perc. 4 to Vibraphone

Perc. 5 *ff* to Marimba

Perc. 6 *ff* to Marimba

Perc. 7 *ff* to Marimba

Perc. 8 *ff* to Marimba

Perc. 9 to Sandblocks

Perc. 10 *mp*

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Perc. 1 *mp*

Perc. 2 *Xylophone*
f

Perc. 3 *Vibraphone*
mf

Perc. 4 *Vibraphone*
mf

Perc. 5 *Marimba*
p *mf* *p*

Perc. 6 *Marimba*
p *mf* *p*

Perc. 7 *Marimba*
p *mf* *p*

Perc. 8 *Marimba*
p *mf* *p*

Perc. 9 *Sandblocks*
mp

Perc. 10

Musical score for Percussion 1-10, measures 50-54. The score is divided into five measures by vertical bar lines. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes with rests. Percussion 2 (Perc. 2) plays a melodic line with eighth notes and rests, featuring a dynamic marking of *f* and a triplet of eighth notes in measure 52. Percussion 3 (Perc. 3) plays a melodic line with eighth notes and rests, featuring a dynamic marking of *f* and a triplet of eighth notes in measure 52. Percussion 4 (Perc. 4) plays a melodic line with eighth notes and rests, featuring a dynamic marking of *f* and a triplet of eighth notes in measure 52. Percussion 5 (Perc. 5) plays a melodic line with eighth notes and rests, featuring dynamic markings of *p*, *mf*, and *p* in measures 50-52, and *mf* in measures 53-54. Percussion 6 (Perc. 6) plays a melodic line with eighth notes and rests, featuring dynamic markings of *p*, *mf*, and *p* in measures 50-52, and *mf* in measures 53-54. Percussion 7 (Perc. 7) plays a melodic line with eighth notes and rests, featuring dynamic markings of *p*, *mf*, and *p* in measures 50-52, and *mf* in measures 53-54. Percussion 8 (Perc. 8) plays a melodic line with eighth notes and rests, featuring dynamic markings of *p*, *mf*, and *p* in measures 50-52, and *mf* in measures 53-54. Percussion 9 (Perc. 9) plays a rhythmic pattern of eighth notes with rests. Percussion 10 (Perc. 10) plays a rhythmic pattern of eighth notes with rests.

Musical score for Percussion 1-10, measures 55-59. Perc 1: Snare drum, rhythmic pattern of eighth notes. Perc 2: Tom-tom, eighth-note pattern. Perc 3: Tom-tom, eighth-note pattern, dynamic *mf*. Perc 4: Tom-tom, eighth-note pattern, dynamic *mf*. Perc 5: Snare drum, eighth-note pattern, dynamic *f*. Perc 6: Snare drum, eighth-note pattern, dynamic *f*. Perc 7: Snare drum, eighth-note pattern, dynamic *f*. Perc 8: Snare drum, eighth-note pattern, dynamic *f*. Perc 9: Snare drum, eighth-note pattern. Perc 10: Snare drum, eighth-note pattern. The score concludes with a double bar line and repeat sign.

Perc. 1 Bells *mp* *f*²

Perc. 2 Chimes *mp* *f* to Snare Drum (snares off)

Perc. 3 Temple Blocks (w/ medium rubber) *f*

Perc. 4 Congas/Bongos (w/ hard yarn) *f*

Perc. 5 *n*

Perc. 6 *n*

Perc. 7

Perc. 8

Perc. 9 Triangle (w/ medium beater) *mf*

Perc. 10 *p* *f*

71

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

mp

mp

p

pp

pp

pp

pp

Perc. 1 *f* *n*

Perc. 2 *n* *f*
Snare Drum (snares off)
(w/ SD sticks)

Perc. 3

Perc. 4

Perc. 5 *f* *n*

Perc. 6 *f* *n*

Perc. 7 *f* *n*

Perc. 8 *f* *n*

Perc. 9

Perc. 10

Tambourine
(shake roll)

81

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

mp

p *f* *f²* *p* *f* *n*

p *f* *f²* *p* *f* *n*

p *f* *n*

p *f* *n*

pp

Musical score for Percussion 1-10, measures 86-90. The score is written for ten percussion parts, each on a separate staff. Perc. 1 is in a high register with a treble clef and a key signature of one flat. Perc. 2 is in a high register with a treble clef and a key signature of one flat. Perc. 3 is in a middle register with a treble clef and a key signature of one flat. Perc. 4 is in a middle register with a treble clef and a key signature of one flat. Perc. 5 is in a high register with a treble clef and a key signature of one flat. Perc. 6 is in a high register with a treble clef and a key signature of one flat. Perc. 7 is in a low register with a bass clef and a key signature of one flat. Perc. 8 is in a low register with a bass clef and a key signature of one flat. Perc. 9 is in a low register with a bass clef and a key signature of one flat. Perc. 10 is in a low register with a bass clef and a key signature of one flat. The score includes dynamic markings such as *f*, *fp*, *mp*, and *n*. Perc. 1 has accents and slurs. Perc. 2 has a steady eighth-note pattern. Perc. 3 has a steady eighth-note pattern. Perc. 4 has a steady eighth-note pattern. Perc. 5, 6, and 7 have eighth-note patterns starting in measure 88. Perc. 8 has a steady eighth-note pattern starting in measure 88. Perc. 9 has a steady eighth-note pattern with 'x' marks above the notes. Perc. 10 is silent.

Perc. 1 *ff*

Perc. 2 *ff* rim shots

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

Perc. 8 *ff*

Perc. 9 *ff* to Sm. China Cymbal (w/ SD stick)

Perc. 10 *mp* *ff*

100 ♩ = 132

The score is for ten percussion parts, numbered Perc. 1 through Perc. 10, in a 4/4 time signature. The tempo is marked as 100 ♩ = 132. Perc. 1 is marked 'to Bells' and Perc. 2 'to Chimes'. Perc. 3 and 4 are marked 'to Vibraphone' and feature a 'Vibraphone' section starting in the third measure with a forte (*f*) dynamic. Perc. 6 and 7 play a steady eighth-note pattern starting in the first measure, with Perc. 6 marked *p* and Perc. 7 marked *p*. Perc. 8 plays a steady eighth-note pattern starting in the first measure, marked *mf*. Perc. 9 has a single note in the first measure with an accent (>). Perc. 10 has a single note in the first measure with an accent (>).

Perc. 1 *f*

Perc. 2 *f*
Chimes

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *f*³

Perc. 6

Perc. 7

Perc. 8

Perc. 9 *f*
Sm. China Cymbal (with shaft of stick)
ck.
(with bead of stick)
mp

Perc. 10 *f*
solo (Bass Drum)
to Tam-Tam

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

f

mp

mp

p

mp

mp

mf

pedal each beat

change to med. soft mallets

to Wind Chimes

115 ♩ = 66

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp etc.*

Perc. 5 *mf* *f*

Perc. 6 *change to med. soft mallets* *mf* *f*

Perc. 7 *change to soft mallets* *mf* *f*

Perc. 8 *change to soft mallets* *mf* *f*

Perc. 9 *Wind Chimes* *mf* *Ghiacando* *Suspended Cymbal* *p* *f*

Perc. 10 *Tam-Tam* *mf*

121 123

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *p* *mf* *ff*

Perc. 6 *p* *mf* *ff*

Perc. 7 *p* *mf* *ff*

Perc. 8 *p* *mf* *ff*

Perc. 9 Wind Chimes *mf* *p* *f* *Ghiando* *Suspended Cymbal*

Perc. 10 *mf*

slowing

127

Musical score for Percussion 1-10, measures 127-132. The score is written for ten percussion parts, labeled Perc. 1 through Perc. 10. Perc. 1 and Perc. 3 play a melodic line with triplets. Perc. 2, 4, 5, 6, 7, and 8 play chords with a *p* dynamic. Perc. 9 and Perc. 10 play a steady rhythmic pattern. The tempo is marked *slowing*.

Perc. 1: Treble clef, melodic line with triplets.

Perc. 2: Treble clef, chords with *mp* dynamic.

Perc. 3: Treble clef, melodic line with triplets.

Perc. 4: Treble clef, chords with *p* dynamic.

Perc. 5: Treble clef, chords with *p* dynamic.

Perc. 6: Treble clef, chords with *p* dynamic.

Perc. 7: Bass clef, chords with *p* dynamic.

Perc. 8: Bass clef, chords with *p* dynamic.

Perc. 9: Percussion clef, rhythmic pattern.

Perc. 10: Percussion clef, rhythmic pattern.

134

molto ritard.

136 ♩ = 60 *sweetly*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

p

p

pp

f

p

mp

f

emerge out of vibraphone decay

(rolled)

mf

p

mp

f

mp

f

mf

p

f

Musical score for Percussion 1-10, measures 145-152. The score includes dynamics like *mf*, *mp*, *ff*, *p*, and *f*, and performance instructions such as "dampen each note w/ hand" and "+ = dead stroke".

Perc. 1: *mf* (measures 145-146), *ff* (measures 147-152). Includes triplets in measures 151-152.

Perc. 2: *mp* (measures 145-146), *f* (measures 147-152). Includes instruction "dampen each note w/ hand" in measure 152.

Perc. 3: *mf* (measures 145-146), *ff* (measures 147-152). Includes "X" marks and "+ = dead stroke" in measures 146-147.

Perc. 4: *mf* (measures 145-146), *ff* (measures 147-152). Includes triplets and "+ = dead stroke" in measures 146-147.

Perc. 5: *mp* (measures 145-146), *ff* (measures 147-152).

Perc. 6: *mp* (measures 145-146), *ff* (measures 147-152).

Perc. 7: *mp* (measures 145-146), *mf* (measures 147-148), *ff* (measures 149-152).

Perc. 8: *mp* (measures 145-146), *mf* (measures 147-148), *ff* (measures 149-152).

Perc. 9: *p* (measures 147-148), *ff* (measures 149-152).

Perc. 10: (measures 145-152).

molto ritard. 154 162 ♩ = 54 *a little slower*

Perc. 1 *ff* *ff* *f* *mf*³ *p*

Perc. 2 *ff* *ff* *f* *mf* *p* *p*

Perc. 3 *ff* *ff* *f* *mf* *p*

Perc. 4 *ff* *ff* *f* *mf* *p*

Perc. 5 *ff* *mp*

Perc. 6 *ff* *mp*

Perc. 7 *ff* *mp*

Perc. 8 *ff* *mp*

Perc. 9 *p* *ff* *f* *mf* *mp* *to Sandblocks*

Perc. 10 *p* *ff* *to Bass Drum*

Perc. 1 *mf* *mp* *p* *pp* to Tambourine

Perc. 2 *mf* *mp* *p* *pp* to Snare Drum

Perc. 3 *mf* *mp* *pp* Quickly to Temple Blocks

Perc. 4 *mf* *mp* *p* *pp* Quickly to Congas/Bongos

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

173 ♩ = 132 relaxed

2 + 2 + 3

3 + 2

Tambourine
(thumb rolls)

mp

Temple Blocks
(w/ medium rubber)

mp

Congas/Bongos
(w/ hands)

H = heel
T = tap
S = slap

H T S

mp

Sandblocks

mp

(Bass Drum) rim

mp

Perc. 1

Perc. 2 *solo*
mp *f* *mp*
to Xylophone

Perc. 3

Perc. 4 H T S H T S H T S

Perc. 5 *f* *p* *mp*

Perc. 6 *f* *p* *mp*

Perc. 7 *f* *p* *mp*

Perc. 8 *f* *p* *mp*

Perc. 9

Perc. 10

Musical score for Percussion 1-10, including Xylophone. The score is written in 4/4 time and consists of ten staves. Percussion 1-4 are in snare drum notation, Percussion 5-8 are in treble clef, and Percussion 9-10 are in bass drum notation. Percussion 5, 6, 7, and 8 have dynamic markings of *ff*, *p*, and *mf*. Percussion 9 and 10 have dynamic markings of *mf*. Percussion 4 has the text "H T S" written below the notes. Percussion 2 has a *f* dynamic marking and the word "Xylophone" written above the staff. The score is divided into six measures, with a key signature change from C major to F major between the second and third measures.

Musical score for Percussion 1-10, measures 199-204. The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 3/8, 6/8, 4/4, 3/8, 6/8, 4/4). Percussion 1 and 2 play chords and melodic lines, while Percussion 3-8 play rhythmic patterns. Percussion 9 and 10 play steady eighth-note patterns. Dynamics include *ff*, *mf*, and *f*. The letters 'H T S' are written below Percussion 4 in measures 199, 201, and 203.

Musical score for Percussion 1-10, measures 205-210. The score is written in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 7/8, 3/8, 4/4, 7/8, 3/8, 4/4). Percussion 1 and 2 play chords and melodic lines. Percussion 3 and 4 play rhythmic patterns, with Percussion 4 including the letters 'H T S' under its notes. Percussion 5, 6, and 7 play melodic lines with various dynamics like *ff* and *ffp*. Percussion 8 and 9 play rhythmic patterns, with Percussion 8 including *ffp*. Percussion 10 plays a simple rhythmic pattern.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

H T S

H T S

H T S

H T S

to Snare Drum (snare off)

ff

ffp

ffp

ffp

(shake roll) (thumb rolls)

Perc. 1 *ff ff fp ff mp*

Perc. 2 *ff fp ff*

Perc. 3 *ff fp ff mp*

Perc. 4 *ff fp ff mp* H T S H T S H T S

Perc. 5 *ff mp*

Perc. 6 *ff mp*

Perc. 7 *ff mp*

Perc. 8 *ff f*

Perc. 9

Perc. 10 *ff ff fp ff mp*

Snare Drum (snares off)
rim shots

Perc. 1: *ff*

Perc. 2: *ff*

Perc. 3: *ff*

Perc. 4: H T S *ff*

Perc. 5: *f* *fp* *f* "

Perc. 6: *f* *fp* *f* "

Perc. 7: *f* *ff* *f* "

Perc. 8: *fp* *f* "

Perc. 9: (not rolled)

Perc. 10: *ff*

Musical score for Percussion 1-10, measures 225-230. The score includes dynamic markings such as *ff*, *fp*, *f*, *p*, and *mp*, and various rhythmic patterns across ten staves.

Perc. 1: *ff*, *fp* \leftarrow *ff*, *ff*

Perc. 2: *ff*, *fp* \leftarrow *ff*, *ff*

Perc. 3: *fp* \leftarrow *ff*, *ff*

Perc. 4: *fp* \leftarrow *ff*, *p* \leftarrow *ff*, *p* \leftarrow *ff*

Perc. 5: *f*, *fp* \leftarrow *ff*, *ff*, *p*

Perc. 6: *f*, *fp* \leftarrow *ff*, *ff*, *p*

Perc. 7: *f*, *fp* \leftarrow *ff*, *ff*, *p*

Perc. 8: *f*, *fp* \leftarrow *ff*, *ff*, *p*

Perc. 9: *ff*, *fp* \leftarrow *ff*

Perc. 10: *ff*, *fp* \leftarrow *ff*, *mp*, *ff*, *mp*

Perc. 1: *ff*, *ff*, *mp*
 Perc. 2: *ff*, *pp* *ff*
 Perc. 3: *ff*, *pp* *ff*, *mp*
 Perc. 4: *p* *ff*, *p* *ff*, *f* H T S *ff*, *mp*, H T S, H T S
 Perc. 5: *f*, *fp* *ff*, *f*, *fp* *ff*, *f*
 Perc. 6: *f*, *fp* *ff*, *f*, *fp* *ff*, *f*
 Perc. 7: *f*, *fp* *ff*, *f*, *fp* *ff*, *f*
 Perc. 8: *f*, *fp* *ff*, *f*, *fp* *ff*, *f*
 Perc. 9: *mp*
 Perc. 10: *mp*, *ff*, *mp*, *ff*, *mp*

Perc. 1: *mp* *ff* *to Bells*

Perc. 2: *mp* *ff*

Perc. 3: *ff* *to Vibraphone*

Perc. 4: *ff* *to Vibraphone*

Perc. 5: *ff p*

Perc. 6: *ff p*

Perc. 7: *ff p*

Perc. 8: *ff p*

Perc. 9: *ff*

Perc. 10: *ff*

H T S

244 ♩. = 152 with energy!

The score is for ten percussion parts, numbered Perc. 1 through Perc. 10. The time signature is 12/8. Perc. 1 (Bells) plays a melodic line with eighth notes and pairs of eighth notes, starting at *mf*. Perc. 2 (Chimes) and Perc. 3 (Vibraphone) play sustained chords, starting at *ff*. Perc. 4 (Vibraphone) plays a sustained chord, starting at *ff*. Perc. 5, 6, 7, and 8 play rhythmic patterns of eighth notes with accents, starting at *ff* and then *mp*. Perc. 9 (Sm. China Cymbal) plays a sustained chord, starting at *ff*. Perc. 10 (Bass Drum (dampened w/ towel) and Tam-Tam) plays a rhythmic pattern, starting at *ff*.

254 256

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

Perc. 1 *mf*

Perc. 2 *to Xylophone*

Perc. 3 *mf*
pedal each beat

Perc. 4 *mf*
pedal each beat

Perc. 5 *f* *ff* *ff*

Perc. 6 *f* *ff* *ff*

Perc. 7 *f* *ff* *ff*

Perc. 8 *f* *ff* *ff*

Perc. 9 *ck.* *ff* *to Triangle*

Perc. 10 *(Bass Drum)* *f* *ff* *mf*

Musical score for Percussion 1-10, measures 264-267. The score is written for ten percussion parts. Perc. 1 and Perc. 2 are in treble clef. Perc. 3, 4, 5, 6, 7, and 8 are in treble clef. Perc. 9 is in a mallet clef. Perc. 10 is in a mallet clef. The score is divided into four measures. Measure 264 (measures 1-2) shows Perc. 1 with chords, Perc. 3 and 4 with eighth-note patterns, and Perc. 10 with a steady eighth-note pattern. Measure 265 (measures 3-4) shows Perc. 1, 3, 4, 5, 6, 7, and 8 with melodic lines, and Perc. 10 with a steady eighth-note pattern. Measure 266 (measures 5-6) shows Perc. 1, 3, 4, 5, 6, 7, and 8 with melodic lines, and Perc. 10 with a steady eighth-note pattern. Measure 267 (measures 7-8) shows Perc. 1, 3, 4, 5, 6, 7, and 8 with chords, and Perc. 10 with a steady eighth-note pattern. Dynamics include *ff* (fortissimo) and *f* (forte). There are also accents and hairpins in the Perc. 3 and 4 staves.

Perc. 1

Perc. 2 *Xylophone*
f

Perc. 3

Perc. 4

Perc. 5 (all rolled through m.298)
mp

Perc. 6 (all rolled through m.298)
mp

Perc. 7 *mp* *n* *mp*

Perc. 8 (all rolled through m.298)
mp *n* *mp*

Perc. 9

Perc. 10 *mp*

Musical score for Percussion 1-10, measures 273-277. Perc. 1 is silent. Perc. 2 plays a melodic line starting at *mf*. Perc. 3-4 are silent. Perc. 5-8 play sustained chords with slurs. Perc. 9 is silent. Perc. 10 plays a rhythmic pattern.

Musical score for Percussion 1-10, measures 278-282. Perc 1 is silent. Perc 2 plays a melodic line starting at measure 278 with dynamics *f* and *mf*. Perc 3 and 4 enter at measure 281 with dynamics *p*. Perc 5 and 6 play sustained chords with dynamics *mf* and *mp*. Perc 7 and 8 play sustained chords. Perc 9 is silent. Perc 10 plays a rhythmic pattern.

Musical score for Percussion 1-10, measures 288-292. Perc 1: Treble clef, melodic line with slurs. Perc 2: Treble clef, rhythmic eighth-note pattern. Perc 3: Treble clef, melodic line with slurs. Perc 4: Treble clef, melodic line with slurs. Perc 5: Treble clef, sustained notes with slurs. Perc 6: Treble clef, sustained notes with slurs. Perc 7: Bass clef, sustained chords with slurs. Perc 8: Bass clef, sustained chords with slurs. Perc 9: Drum set notation with 'x' marks. Perc 10: Drum set notation with eighth-note patterns.

Musical score for Percussion 1-10, measures 293-297. Perc. 1: Treble clef, chords and eighth-note patterns with accents. Perc. 2: Treble clef, eighth-note patterns. Perc. 3: Treble clef, sixteenth-note patterns. Perc. 4: Treble clef, eighth-note patterns. Perc. 5: Treble clef, sustained notes with *mf* dynamic. Perc. 6: Treble clef, sustained notes with *mf* dynamic. Perc. 7: Bass clef, sustained chords with *mf* dynamic. Perc. 8: Bass clef, sustained chords with *mf* dynamic. Perc. 9: Drum set notation with 'x' marks and a note labeled 'to Suspended Cymbal'. Perc. 10: Drum set notation with eighth-note patterns.

298

301

Perc. 1 *ck.*

Perc. 2 *to Chimes*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff* *mf* *ff*

Perc. 6 *ff* *mf* *ff*

Perc. 7 *ff* *p* *mf* *ff*

Perc. 8 *ff* *p* *mf* *ff*

Perc. 9 *Suspended Cymbal* *ck.* *to Sm. China Cymbal* *Sm. China Cymbal* *ff*

Perc. 10 *f*

Musical score for Percussion 1-10, measures 303-307. The score is written for ten percussion parts, each on a separate staff. Perc. 1 (snare drum) plays a rhythmic pattern of eighth notes with a dynamic of *mf*. Perc. 2 (tom-tom) plays a pattern of eighth notes with a dynamic of *mf*. Perc. 3 (cymbal) plays a pattern of eighth notes with a dynamic of *mf*. Perc. 4 (cymbal) plays a pattern of eighth notes with a dynamic of *mf*. Perc. 5 (snare drum) plays a pattern of eighth notes with a dynamic of *ff*. Perc. 6 (snare drum) plays a pattern of eighth notes with a dynamic of *ff*. Perc. 7 (snare drum) plays a pattern of eighth notes with a dynamic of *ff*. Perc. 8 (bass drum) plays a pattern of eighth notes with a dynamic of *ff*. Perc. 9 (bass drum) is silent. Perc. 10 (bass drum) plays a pattern of eighth notes with a dynamic of *ff*. The score is in 4/4 time and features various dynamics and articulations.

308 *accel.*

♩. = 168 faster! (in 2)

Musical score for Percussion 1-10, measures 308-311. The score is written for ten percussion parts, each on a separate staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *accel.* and *♩. = 168 faster! (in 2)*. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Pedal markings are present for Perc. 3 and Perc. 4. The score is divided into four measures, with a change in time signature from 2/4 to 3/4 at the end of measure 310.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *ff* *pedal each beat*

Perc. 4 *ff* *pedal each beat*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

Perc. 8 *ff*

Perc. 9 *ff mp* *Sm. China Cymbal*

Perc. 10

313

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Perc. 9

Perc. 10

f

mf

ff

f

f

ff

ff

ff

f

Perc. 1: Treble clef, eighth-note pattern. *ff*

Perc. 2: Treble clef, dotted half notes with accents. *ff*

Perc. 3: Treble clef, eighth-note pattern with accents. *ff*

Perc. 4: Treble clef, eighth-note pattern with accents. *ff*

Perc. 5: Treble clef, dotted half notes with accents. *ff*

Perc. 6: Treble clef, dotted half notes with accents. *ff*

Perc. 7: Bass clef, dotted half notes with accents. *ff*

Perc. 8: Bass clef, dotted half notes with accents. *ff*

Perc. 9: Sn. China Cymbal, dotted half notes with accents. *ff*

Perc. 10: Bass clef, eighth-note pattern. *ff*

The image shows a musical score for ten percussion parts, labeled Perc. 1 through Perc. 10, spanning measures 323 to 326. Perc. 1 is a snare drum with a melodic line of eighth notes. Perc. 2 is a tom with a melodic line of quarter notes. Perc. 3 and 4 are cymbals with melodic lines of eighth notes. Perc. 5, 6, and 7 are timpani with melodic lines of quarter notes. Perc. 8 is a bass drum with a melodic line of quarter notes. Perc. 9 is a snare drum with a melodic line of quarter notes. Perc. 10 is a snare drum with a melodic line of eighth notes.

Musical score for Percussion 1-10, measures 327-330. The score is written for ten percussion parts, each on a separate staff. Perc. 1 and Perc. 2 are in treble clef, Perc. 3-5 in treble clef with a sharp key signature, Perc. 6-8 in bass clef with a sharp key signature, Perc. 9 in a mallet clef, and Perc. 10 in a mallet clef. The score includes dynamic markings such as *mp*, *mf*, *ff*, and *fp*, and articulation marks like accents and slurs. Perc. 1 and Perc. 2 have a *ck.* marking above the final measure. Perc. 3 and Perc. 4 have a *2 fp* marking in the second measure. Perc. 5 has a *fp* marking in the first measure. Perc. 6, 7, and 8 have a *fp* marking in the first measure. Perc. 9 has a *mf* marking in the second measure. Perc. 10 has a *ff* marking in the second measure. The score is divided into four measures, with a repeat sign at the beginning of the first measure.