

IMAGINING WORLD

*Celebrating the 75th Anniversary of the
Oswego High School Band Program*

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Anticipatory ♩ = 120

The score is arranged in a standard concert band layout. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Alto Saxophone in E♭ 1 & 2, Tenor Saxophone in B♭, and Baritone Saxophone in E♭. The brass section includes Trumpet in B♭ 1, 2, & 3, Horn in F 1 & 2, Trombone 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Vibraphone, Chimes, Wind Chimes, and Suspended Cymbal (Sus. Cym.).

The score begins with a 4/4 time signature and a tempo of 120 beats per minute. It features a series of dynamic markings: *mp* (mezzo-piano) at the start, *ff* (fortissimo) for the woodwinds and brass in measures 2-4, and *p* (piano) for the percussion in measure 9. The percussion parts are specifically labeled with their instruments: Bells, Vibraphone, Chimes, Wind Chimes, and Sus. Cym. The score concludes with a final measure in 4/4 time.

10 Majestically

Musical score for '10 Majestically'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures 10 through 15. The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamic marking *ff* (fortissimo) is used throughout the score. The percussion parts include various rhythmic patterns and accents.

32 Sweetly

Fl. 1 *tr* to A *tr* to B \flat

Fl. 2 *tr* to F *tr* to A

Ob. *tr* to A *tr* to B \flat

Bsn. *ffp* *ff*

B \flat Cl. 1 *tr* to B *tr* to C

B \flat Cl. 2 *tr* to G *tr* to A

B. Cl. *ffp* *ff*

A. Sax. 1 *ffp* *ff*

A. Sax. 2 *ffp* *ff*

T. Sax. *ffp* *ff*

B. Sax. *ffp* *ff*

B \flat Tpt. 1 *ffp* *ff*

B \flat Tpt. 2 *ffp* *ff*

B \flat Tpt. 3 *ffp* *ff*

Hn. 1 *ffp* *ff*

Hn. 2 *ffp* *ff*

Tbn. 1 *ffp* *ff*

Tbn. 2 *ffp* *ff*

Tbn. 3 *ffp* *ff*

Euph. *ffp* *ff*

Tuba *ffp* *ff*

Timp. *ff*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *ff* *mp*

Perc. 4 *Wind Chimes*

mp *mp* *mp* *mp* *mp* *mp*

ff *ff* *ff* *ff* *ff* *ff*

6

Quickly to Marimba

Marimba

Wind Chimes

27 28 29 30 31 32 33

41

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

41 42 43 44 45 46

IMAGINING WORLD

This musical score is for the piece "IMAGINING WORLD" and covers measures 54 to 60. The instrumentation includes:

- Flutes 1 and 2: Flute 1 has trills with fingerings "to Ab" and "to G". Flute 2 has trills with fingerings "to F" and "to Eb".
- Woodwinds: Bassoon, Clarinets 1, 2, and Bass Clarinet, and Saxophones (Alto, Tenor, Baritone).
- Brass: Trumpets 1, 2, and 3; Horns 1 and 2; Trombones 1, 2, and 3; Euphonium; and Tuba.
- Percussion: Four percussion parts (Perc. 1-4).

The score features a variety of musical techniques such as trills, slurs, and dynamic markings like *p* (piano). The percussion parts are particularly active, with Perc. 1 and 2 playing complex rhythmic patterns.

61

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *solo* *f* *tutti*

Bsn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *f* *Solo Oboe Cue* *mf* *Play*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *solo* *f* *tutti*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Perc. 4

61

62

63

64

65

66

67

68

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf *p* *mf*

68 69 70 71 72 73 74 75

86 Playfully

83 84 85 86 87 88 89 90

Fl. 1 *pp* *mf* *mp* *mf* *mp*

Fl. 2 *pp* *mf* *mp* *mf* *mp*

Ob. *pp*

Bsn. *pp* *mf* *mp* *mf*

B♭ Cl. 1 *pp* *mf*

B♭ Cl. 2 *pp* *mf*

B. Cl. *pp* *mf* *mp* *mf*

A. Sax. 1 *pp* *mp* *mf*

A. Sax. 2 *pp* *mp* *mf*

T. Sax. *pp* *mp* *mf*

B. Sax. *pp* *mf* *mp* *mf*

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *pp*

B♭ Tpt. 3 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

Timp. *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf*

Perc. 3 *f* *mp* *mf*

Perc. 4 *mf* *mp* *mf*

Tambourine *thumb rolls*

Woodblock *w/ rubber mallets*

Bass Drum

IMAGINING WORLD

91

Fl. 1 *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf*

Ob.

Bsn. *mp* *mf* *mp*

Bb Cl. 1 *mf* *mf*

Bb Cl. 2 *mf* *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

B. Sax. *mp* *mf* *mp*

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

Perc. 3 *mp* *mf* *mp*

Perc. 4 *mp* *mf* *mp*

91 92 93 94 95 96 97 98

99

Fl. 1 *mp* *mf* *mp* ⁶ *f*

Fl. 2 *mp* *mf* *mp* ⁶ *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f* ³

A. Sax. 2 *mf* *f* ³

T. Sax. *mf* *f* ³

B. Sax. *mf* *f*

B♭ Tpt. 1 *ff* ³

B♭ Tpt. 2 *ff* ³

B♭ Tpt. 3 *ff* ³

Hn. 1 *ff* ³

Hn. 2 *ff* ³

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 *mp* *mf* *mp* ³ *f*

Perc. 2 *mf* *f* *ff* (shake roll) (shake)

Perc. 3 *mf* ³ *ff* ³

Perc. 4 *mf* *f* *ff*

99 100 101 102 103 104 105

106 Occasionally Raucous

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *solo*
f

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1
ff *mf* *ff* *mf* *ff*

Tbn. 2
ff *mf* *ff* *mf* *ff*

Tbn. 3
ff *mf* *ff* *mf* *ff*

Euph.

Tuba
ff *mf* *ff* *mf* *ff*

Timp.
ff *mf*

Perc. 1

Perc. 2
ff *mp* *ff* *mp* *ff*

Perc. 3

Perc. 4
ff *mp* *ff* *mp* *ff*

106 107 108 109 110 111 112 113 114 115

116

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

tutti

f

ff

mf

mp

p

to Field Drum w/ sticks

Sus. Cym.

116 117 118 119 120 121 122 123 124

125 Building... accel.

Fl. 1 *ffp* *f* *ffp*

Fl. 2 *ffp* *f* *ffp*

Ob. *ffp* *f* *ffp*

Bsn. *mp* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *p*

Perc. 1 *mp* *mf*

Perc. 2 *p* [Field Drum]

Perc. 3 *mp* *mf* [Chimes]

Perc. 4 *ff* *p* *ff* *p* [Bass Drum]

125

126

127

128

129

Tam-Tam

130 Forcefully ♩ = 132

134

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff* Xylophone

Perc. 2 *ff* 3

Perc. 3 *ff* Chimes

Perc. 4 *ff*

130 131 132 133 134 135

This musical score is for the piece "IMAGINING WORLD" and covers measures 136 to 140. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Bass Clarinets 1 and 2 (Bb Cl. 1, Bb Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, and 3 (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombones 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The woodwind parts (Flutes, Oboe, Bassoons, Clarinets) feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and triplets. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) plays sustained, harmonic lines. The percussion parts include complex rhythmic patterns, with Percussion 1 featuring sixteenth-note runs and Percussion 2 featuring triplet patterns. The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

136

137

138

139

140

142

141

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

ff

141 142 143 144 145 146

accel.

153

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Timp. *mf*

Perc. 1 *mp* (to Bells)

Perc. 2 *p*

Perc. 3 *mp*

Perc. 4 *p*

153 154 155 156 157

158 Driving ♩. = 152

Musical score for 'Driving' (158-161). The score is in 12/8 time with a tempo of ♩. = 152. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Oboe, Bassoons, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts are marked *ff* (fortissimo). The percussion section includes Timpani, Snare Drum (Perc. 1), Conga (Perc. 2), Tom-tom (Perc. 3), and Bass Drum (Perc. 4). The snare drum part has a 'Quickly to Xylophone' instruction. The xylophone part is marked *ff* and features a melodic line with a crescendo. The strings are not explicitly shown but are implied by the 'Driving' title and the tempo.

162 Reflectively, yet still driving

The musical score is arranged in two systems. The first system includes woodwinds and brass instruments: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The second system includes brass instruments and percussion: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The woodwinds and brass instruments are mostly silent, indicated by a horizontal line with a dash. The Horns (Hn. 1 and 2) play a melodic line starting in measure 162, marked *mp*. The Trombones (Tbn. 1, 2, 3) and Tuba play a sustained bass line, marked *p*. The Timpani (Timp.) and Percussion (Perc. 1, 2, 3, 4) play a rhythmic pattern, marked *p*. The score spans five measures, numbered 162 to 166 at the bottom.

167

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

167 168 169 170 171

172

Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

172 173 174 175 176

IMAGINING WORLD

Detailed description: This page of a musical score covers measures 172 to 176. The woodwind section (Flutes 1 & 2, Oboe, Bassoon, Clarinets in B♭, B♭ and B, Alto and Tenor Saxophones, Bass Saxophone) and the brass section (Trumpets in B♭, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, and Tuba) are mostly silent, indicated by horizontal lines with dashes. The percussion section is active: the Timpani (Timp.) plays a steady eighth-note pattern; Percussion 1 (Perc. 1) plays a sixteenth-note pattern; Percussion 2 (Perc. 2) plays a sixteenth-note pattern with occasional rests; Percussion 3 (Perc. 3) plays a dotted quarter-note pattern; and Percussion 4 (Perc. 4) plays a sixteenth-note pattern. The score is titled 'IMAGINING WORLD' at the bottom.

178

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mf*

Bsn.

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf*

Tuba *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

177

178

179

180

181

182

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

182 183 184 185 186

IMAGINING WORLD

187

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

187 188 189 190 191

IMAGINING WORLD

This page contains the musical score for measures 192 through 196 of the piece 'IMAGINING WORLD'. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting in measure 192, marked *ffp*, and reaching a peak of *ff* in measure 193. They continue with a sustained note in measure 194 and end in measure 195.
- Oboe (Ob.):** Enters in measure 193 with a melodic line, marked *ff*, and continues through measure 195.
- Bassoon (Bsn.):** Enters in measure 193 with a melodic line, marked *ff*, and continues through measure 195.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** All three parts play a melodic line starting in measure 192, marked *ffp*, and reaching a peak of *ff* in measure 193. They continue with a sustained note in measure 194 and end in measure 195.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):** All saxophone parts play a melodic line starting in measure 192, marked *ffp*, and reaching a peak of *ff* in measure 193. They continue with a sustained note in measure 194 and end in measure 195.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All trumpet parts play a melodic line starting in measure 192, marked *ffp*, and reaching a peak of *ff* in measure 193. They continue with a sustained note in measure 194 and end in measure 195.
- Horns (Hn. 1, Hn. 2):** Both horn parts play a melodic line starting in measure 192, marked *ffp*, and reaching a peak of *ff* in measure 193. They continue with a sustained note in measure 194 and end in measure 195.
- Tubas (Tbn. 1, Tbn. 2, Tbn. 3):** All tuba parts play a melodic line starting in measure 192, marked *ffp*, and reaching a peak of *ff* in measure 193. They continue with a sustained note in measure 194 and end in measure 195.
- Euphonium (Euph.):** Plays a melodic line starting in measure 192, marked *ffp*, and reaching a peak of *ff* in measure 193. It continues with a sustained note in measure 194 and ends in measure 195.
- Tuba (Tuba):** Plays a melodic line starting in measure 192, marked *ffp*, and reaching a peak of *ff* in measure 193. It continues with a sustained note in measure 194 and ends in measure 195.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes, marked *ff*, throughout the measures.
- Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4):** Perc. 1 and Perc. 2 play rhythmic patterns, marked *ff*. Perc. 3 and Perc. 4 play rhythmic patterns, marked *ff*.

The score includes dynamic markings such as *ffp* (fortissimo piano), *ff* (fortissimo), and *fff* (fortississimo). It also features articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2.

197 Soaring to the end...

This musical score is for the piece "Soaring to the end..." starting at measure 197. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with trills and slurs, marked *ff*.
- Oboe (Ob.):** Plays a melodic line with trills, marked *ff*.
- Bassoon (Bsn.):** Plays a melodic line with slurs, marked *ff*.
- Bass Clarinets (Bb Cl. 1, Bb Cl. 2):** Both parts play a melodic line with trills, marked *ff*.
- Bass Clarinet (B. Cl.):** Plays a melodic line with slurs, marked *ff*.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.):**
 - Alto Saxophones (A. Sax. 1, 2) play a melodic line with slurs, marked *ff*.
 - Tenor Saxophone (T. Sax.) and Bass Saxophone (B. Sax.) play a melodic line with slurs, marked *ff*.
- Trumpets (Bb Tpt. 1, 2, 3):**
 - Trumpet 1 (Bb Tpt. 1) plays a melodic line with slurs, marked *ff*.
 - Trumpets 2 and 3 (Bb Tpt. 2, 3) play a melodic line with slurs, marked *ff*.
- Horn (Hn. 1, 2):**
 - Horn 1 (Hn. 1) plays a melodic line with slurs, marked *ff*.
 - Horn 2 (Hn. 2) plays a melodic line with slurs, marked *ff*.
- Trombones (Tbn. 1, 2, 3):**
 - Trombone 1 (Tbn. 1) plays a melodic line with slurs, marked *ff*.
 - Trombones 2 and 3 (Tbn. 2, 3) play a melodic line with slurs, marked *ff*.
- Euphonium (Euph.):** Plays a melodic line with slurs, marked *ff*.
- Tuba:** Plays a melodic line with slurs, marked *ff*.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Percussion (Perc. 1, 2, 3, 4):**
 - Percussion 1 (Perc. 1) plays a rhythmic pattern.
 - Percussion 2 (Perc. 2) is marked "to Vibraphone" and plays a rhythmic pattern, marked *ff*.
 - Percussion 3 (Perc. 3) plays a melodic line with slurs, marked *ff*.
 - Percussion 4 (Perc. 4) plays a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). Measure numbers 197, 198, 199, 200, 201, and 202 are indicated at the bottom of the page.

203 204 205 206 207

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff p

ff p

ff p

ff p

ff p

fff

fff

ffp

ffp

ffp

fff

fff

ff

ff

ff

p to Field Drum w/ sticks

208

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Field Drum

Chimes

Bass Drum

208 209 210 211 212

213

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Field Drum

Chimes

Bass Drum

to Vibraphone

213 214 215 216 217

