

Commissioned by the Middle School Ensembles of the  
Spring Independent School District, Houston, TX

# ELLIPSIS

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(ASCAP)

$\text{♩} = 132$

**Percussion 1**  
Bells, Xylophone,  
2 Woodblocks

**Percussion 2**  
Vibraphone  
Bongos (2)

**Percussion 3**  
Marimba  
2 Concert Toms

**Percussion 4**  
Marimba  
2 Concert Toms

**Percussion 5**  
Timpani, Wind Chimes

**Percussion 6**  
Suspended Cymbal,  
Hi-Hat, Tam-Tam

**Percussion 7**  
Snare Drum  
Wind Chimes

**Percussion 8**  
Bass Drum

6

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

**Perc. 5**

**Perc. 6**

**Perc. 7**

**Perc. 8**

11 13

Perc. 1 *mf* *f* *mp* *f*

Perc. 2 *mf* *f* *mp* *f*

Perc. 3 *mf* *f* *mp* *f*

Perc. 4 *mf* *f* *mp* *f*

Perc. 5 *mf* *f* *ff* *p* *f*

Perc. 6 *f* *mp* *ff* *p* *ff*

Perc. 7 *mf* *f* *ff* *p* *f*

Perc. 8 *mf* *f* *ff* *p* *f*

(with Sticks - single stroke roll)

16

Perc. 1 *ff* *p*

Perc. 2 *mp* *ff* *p*

Perc. 3 *mp* *ff* *p*

Perc. 4 *mp* *ff* *p*

Perc. 5 *p* *f* *p*

Perc. 6 *p* *ff* *pp*

Perc. 7 *p* *f* *pp*

Perc. 8 *p* *f* *pp*

*dampen*

*choke*

21

25

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mf*

Perc. 4 *ff* *mf*

Perc. 5 *ff* *mp*

Perc. 6 *ff* *ff* *p*

Perc. 7 *ff* *p*

Perc. 8 *ff* *mp*

Hi-Hat closed

rim shots

29

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

32

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

36

37

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

41

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

46

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

50 54

to 2 Woodblocks

to Bongos (2)

to 2 Concert Toms

to 2 Concert Toms

2 Concert Toms  
snare drum sticks

2 Concert Toms  
snare drum sticks

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

Perc. 8 *ff*

56 58

2 Woodblocks  
plastic xylophone mallets

Bongos (2)  
vibe mallets

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4

Perc. 5 *ppp*

Perc. 6 *ppp*

Perc. 7

Perc. 8

66

Xylophone

62

Perc. 1 *mp*

Perc. 2 *mp*  
to Marimba

Perc. 3 *pp*

Perc. 4 *pp*  
to Marimba

Perc. 5 *mf*  
on bowls

Perc. 6 *mp*

Perc. 7 *mp*

Perc. 8 *mf*

Vibraphone

*mp*

to Marimba

*pp*

to Marimba

*pp*

68

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*  
Marimba rolled soft yarn mallets

Perc. 4 *mf*  
Marimba rolled soft yarn mallets

Perc. 5

Perc. 6

Perc. 7

Perc. 8

73

Musical score for Percussion 1-8, measures 73-77. The score is divided into five measures. Percussion 1 and 2 play rhythmic patterns with dynamics *mp* and *f*. Percussion 3 and 4 play sustained chords with dynamics *mf* and *f*. Percussion 5, 6, 7, and 8 play various rhythmic patterns.

78

Musical score for Percussion 1-8, measures 78-82. The score is divided into five measures. Percussion 1 and 2 play rhythmic patterns with dynamics *mp*, *mf*, and *p*. Percussion 3 and 4 play sustained chords with dynamics *mp*, *mf*, and *p*. Percussion 5 plays a pattern with dynamic *pp*. Percussion 6 plays a rhythmic pattern. Percussion 7 is marked "to Wind Chimes" with dynamic *pp*. Percussion 8 plays a rhythmic pattern.

84

*rit.*

♩ = 80

*rit.*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

91 *reflectively* ♩ = 60

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

97

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* *f*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 Timpani *p* *mf*

Perc. 6 *p* *mf*

Perc. 7

Perc. 8 *mp* *mf*

(slow to fast)

101

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff* to medium hard yarn

Perc. 4 *fff* to medium yarn

Perc. 5 *fff*

Perc. 6 *fff*

Perc. 7 Wind Chimes *fff*

Perc. 8 *fff*

104 107 ♩ = 132

Perc. 1 *pp* *f*

Perc. 2 *pp* *f* *p* *f p*

Perc. 3 *f* *p* *f p*

Perc. 4 *f* *p* *f p*

Perc. 5

Perc. 6

Perc. 7

Perc. 8 *band dampen*  
*mf*

109

Perc. 1 *p* *f* *p*

Perc. 2 *f* *f* *p* *f p* *f* *f* *p*

Perc. 3 *f* *p* *f p* *f* *p* *f p*

Perc. 4 *f* *f* *p* *f p* *f* *f*

Perc. 5 *Timpani*  
*mp* *f* *p* *f*

Perc. 6 *Sus. Cym. with sticks* *Tam-Tam* *Hi-Hat*  
*mf* *mf* *mp* *mf* *mf* *mf* *mp* *mf*

Perc. 7 *Snare Drum*  
*mf* *mf*

Perc. 8 *mf*

114

Perc. 1 *f* *p*

Perc. 2 *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 3 *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 4 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 5 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 6 *p* *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 7 *p*

Perc. 8 *mf* *p* dampened w/ towel

119

121

Perc. 1 *fff* to 2 Woodblocks

Perc. 2 *fff* to Bongos (2)

Perc. 3 *fff* to 2 Concert Toms

Perc. 4 *fff* to 2 Concert Toms

Perc. 5 *fff*

Perc. 6 *p* *fff* *fff* Hi-Hat closed

Perc. 7 *fff*

Perc. 8 *fff*

(with Sticks - single stroke roll)

125

129

Perc. 1 *ff* 2 Woodblocks

Perc. 2 *ff* Bongos (2)

Perc. 3 *ff* 2 Concert Toms medium hard yarn

Perc. 4 *ff* 2 Concert Toms medium yarn

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

Perc. 8 *ff*

131

Perc. 1 *ff p*

Perc. 2 *ff p*

Perc. 3 *ff p*

Perc. 4 *ff p*

Perc. 5 *ff p*

Perc. 6 *ff p*

Perc. 7 *ff p*

Perc. 8 *ff p*

136 138

Perc. 1 *fff* *pp* *f* Bells

Perc. 2 *fff* *pp* *f* Vibraphone

Perc. 3 *fff* *mf* Marimba

Perc. 4 *fff* *mf* Marimba

Perc. 5 *fff* *p* *mf* *mp*

Perc. 6 *fff* *p*

Perc. 7 *fff* *p*

Perc. 8 *fff* *mp*

to Bells

to Vibraphone

142

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

146

Musical score for Percussion parts 1 through 8, measures 146 to 149. The score is written in 3/4 time and changes to 4/4 time at measure 149. Percussion parts 1, 2, 3, 4, and 5 are in treble clef, while parts 6, 7, and 8 are in bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings.

150

Musical score for Percussion parts 1 through 8, measures 150 to 153. The score is written in 3/4 time and changes to 4/4 time at measure 153. Percussion parts 1, 2, 5, 6, 7, and 8 are in treble clef, while parts 3 and 4 are in bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp*, *f*, *mf*, and *on rim*.

154

Perc. 1

Perc. 2

Perc. 3  
*f*

Perc. 4  
*f*

Perc. 5

Perc. 6

Perc. 7

Perc. 8

159

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7  
*on head*

Perc. 8

163

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Perc. 7 *ff*

Perc. 8 *ff*

167

Perc. 1 *ff p* dampen *fff*

Perc. 2 *ff p* dampen *fff*

Perc. 3 *ff p* dampen *fff*

Perc. 4 *ff p* dampen *fff*

Perc. 5 *ff p* dampen *fff*

Perc. 6 *ff p* choke *fff*

Perc. 7 *ff p* *fff*

Perc. 8 *ff p* *fff*