

# *Edge of the World*

*Nathan Daughtrey*

## PROGRAM NOTES

Written as a gift for Michael and Sara Wood on the occasion of their wedding on June 24, 2007, *Edge of the World* is inspired by the poem and beautiful watercolor print "True Things" by StoryPeople creator Brian Andreas ([www.storypeople.com](http://www.storypeople.com)). This poem poignantly captures the essence of two people starting their lives together and looking forward to what the future holds.

## *True Things* by Brian Andreas

they came to sit and dangle their feet off  
the edge of the world and after awhile  
they forgot everything but  
the good and true things  
they would do someday

*True Things* used by permission of Brian Andreas/StoryPeople

## PERFORMANCE NOTES

- Vibraphone dampening is left to the discretion of the performer. In general, pedal to the chord changes.
- Soft mallets are recommended for the marimba, but they should have some weight and depth.
- Whenever possible, rolled four-note chords that begin a phrase (i.e. m.1, 19, etc.) should be played in such a way that all 4 notes are struck simultaneously.

Performance Time: 4:00

# Edge of the World

for Michael & Sara Wood

they came to sit and dangle their feet off  
the edge of the world and after awhile  
they forgot everything but  
the good and true things  
they would do someday

Nathan Daughtrey  
(ASCAP)

- Brian Andreas -

sweetly ♩ = 54-60

Vibraphone

Marimba

Roll quarter notes and longer through m.18

7

13

16

6 6 6

not rolled

19

mf 6 6 6 6

21

6 6 f

23

p mf

25

*mp*

*mp*

26

*mf* *mp*

*mp*

27

*ff*

*f*

6

29

*mf* *molto*

6 6 5

*molto*

31

*fff* *ff*

33

*f* *mf*

35

*mp* *p* *rit.*

38 *a little slower* ♩ = 48

*p* *pp* *rubato*

41

4/4

43

*mf* *mp* *mf* *mp* *mf*

Roll quarter notes and longer to the end

4/4

45

*mp* *mf* *mp*

3/4

47

49

*f* *pp* *f* *p*

3/4



62

*pp*

3

6

*pp*