

DOWNTOWN DASH

Nathan Daughtrey
(ASCAP)

Energetically! ♩ = 132-144

The score is for a 4/4 piece in B-flat major. It features a variety of instruments. The woodwinds (Flute/Oboe, Clarinets, Bassoon) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) play a rhythmic pattern of quarter notes and eighth notes. The saxophones (Alto, Tenor, Baritone) play a more melodic line with eighth-note patterns. The percussion section includes Timpani (F-B-E), Keyboard Percussion (Xylophone & Bells), Snare Drum, Bass Drum, and Tambourine. The score is divided into five measures, with dynamics ranging from *mf* to *ff* and *f*. The tempo is marked as 132-144 beats per minute.

6

Fl./Ob.

Cl. 1/2

B. Cl.

Bsn. (opt.)

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Hn.

Tbn.

Bar.

Tuba

Timp.

Kybd.

Perc. 1

Perc. 2

ff

f

ff

f

ff

ff

f

mf

ff

f

p

f

to Bells

[Sus. Cym.]

6 7 8 9 10

DOWNTOWN DASH

11

Fl./Ob. *ppv*

Cl. 1/2

B. Cl. *mf* *p*

Bsn. (opt.) *mf* *p*

A. Sax. *f* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Tpt. 1/2 *f*

Hn. *f* *p*

Tbn. *mf* *p*

Bar. *mf* *p*

Tuba *mf* *p*

Timp. *f* *mf* *p* *mf* *p*

Kybd. *f* [Bells]

Perc. 1 *mf* *p*

Perc. 2

11

12

13

14

15

16

DOWNTOWN DASH

17

Fl./Ob. *mf*

Cl. 1/2 *p*

B. Cl. *mf* *p*

Bsn. (opt.) *mf* *p*

A. Sax. *mf* *mp* *p*

T. Sax. *mf*

B. Sax. *p*

Tpt. 1/2

Hn. *mf* *mp* *p*

Tbn. *mf*

Bar. *p* *p*

Tuba *mf*

Timp.

Kybd.

Perc. 1 *f*

Perc. 2 *mp* Triangle

Tambourine

17 18 19 20 21

DOWNTOWN DASH

22 25

Fl./Ob. *f* *p*

Cl. 1/2 *f* *p*

B. Cl. *mp* *mf*

Bsn. (opt.) *mp* *mf*

A. Sax. *f*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1/2 *mf* *f*

Hn. *f*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Kybd. Bells *f* *p*

Perc. 1 *p* *f* *with brushes*

Perc. 2 *p* *f* *Sus. Cym.*

22 23 24 25 26

DOWNTOWN DASH

27

Fl./Ob. *f* *p* *mf* *f* *mf*

Cl. 1/2 *f* *p* *mf* *f* *mf*

B. Cl. *mp* *mf* *mp* *mf* *f* *mf* *mp*

Bsn. (opt.) *mp* *mf* *mp* *mf* *f* *mf* *mp*

A. Sax. *mf* *f* *mf*

T. Sax. *mp* *mf* *mp* *mf* *f* *mf* *mp*

B. Sax. *mp* *mf* *mp* *mf* *f* *mf* *mp*

Tpt. 1/2 *mf* *f* *mf*

Hn. *f* *mf*

Tbn. *mp* *mf* *mp* *mf* *f* *mf* *mp*

Bar. *mp* *mf* *mp* *mf* *f* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *f* *mf* *mp*

Timp. *mp*

Kybd. *f* *p* *mf* *f*

Perc. 1 *f* *mf* *p*

Perc. 2

27

28

29

30

31

32

DOWNTOWN DASH

33

Fl./Ob. *mf*

Cl. 1/2 *p*

B. Cl. *p*

Bsn. (opt.) *p*

A. Sax. *mp* *p*

T. Sax.

B. Sax. *p*

Tpt. 1/2

Hn. *mp* *p*

Tbn.

Bar. *p*

Tuba

Timp.

Kybd. *mf*

Perc. 1 *f* Triangle

Perc. 2 *mp* Tambourine

33 34 35 36 37 38

DOWNTOWN DASH

47

45

Fl./Ob. *mf* *ff*

Cl. 1/2 *mf* *ff*

B. Cl. *mp* *ff* *mf*

Bsn. (opt.) *mp* *ff* *mf*

A. Sax. *mf* *ff*

T. Sax. *mp* *ff* *mf*

B. Sax. *mp* *ff* *mf*

Tpt. 1/2 *mf* *ff*

Hn. *mf* *ff*

Tbn. *mp* *ff* *mf*

Bar. *mp* *ff* *mf*

Tuba *mp* *ff* *mf*

Timp. *ff* *mf*

Kybd. *mf* *ff* *mf*

Perc. 1

Perc. 2 *mp* *ff* *mf*

Sus. Cym.

45 46 47 48 49 50

DOWNTOWN DASH

51 55

Fl./Ob. *mf*

Cl. 1/2

B. Cl. *p*

Bsn. (opt.) *p*

A. Sax.

T. Sax. *p*

B. Sax. *p*

Tpt. 1/2 *mf*

Hn.

Tbn. *p*

Bar. *p*

Tuba *p*

Timp. *mp*

Kybd. *mp*

Perc. 1 *mp*
on rim with sticks

Perc. 2 *mp*
Triangle

Sus. Cym. *mp*
with sticks

51 52 53 54 55 56

DOWNTOWN DASH

57

Fl./Ob.

Cl. 1/2

B. Cl.

Bsn. (opt.)

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Hn.

Tbn.

Bar.

Tuba

Timp.

Kybd.

Perc. 1

Perc. 2

mf

mf

f

mf

mf

f

mf

57 58 59 60 61 62

63

Fl./Ob. *f*

Cl. 1/2

B. Cl.

Bsn. (opt.)

A. Sax. *f*

T. Sax.

B. Sax.

Tpt. 1/2

Hn. *f*

Tbn.

Bar.

Tuba

Timp. *f*

Kybd.

Perc. 1

Perc. 2

63

64

65

66

67

68

DOWNTOWN DASH

71

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl./Ob.**: Flute/Oboe part, starting at measure 69 with a dynamic of *f*. Measures 71-74 feature a complex rhythmic pattern of eighth notes.
- Cl. 1/2**: Clarinet in 1/2 part, starting at measure 69 with a dynamic of *mf*.
- B. Cl.**: Bass Clarinet part, starting at measure 69 with a dynamic of *f*.
- Bsn. (opt.)**: Bassoon (optional) part, starting at measure 69 with a dynamic of *f*.
- A. Sax.**: Alto Saxophone part, starting at measure 69 with a dynamic of *f*.
- T. Sax.**: Tenor Saxophone part, starting at measure 69 with a dynamic of *f*.
- B. Sax.**: Baritone Saxophone part, starting at measure 69 with a dynamic of *f*.
- Tpt. 1/2**: Trumpet in 1/2 part, starting at measure 69 with a dynamic of *mf*.
- Hn.**: Horn part, starting at measure 69 with a dynamic of *f*.
- Tbn.**: Trombone part, starting at measure 69 with a dynamic of *f*.
- Bar.**: Baritone part, starting at measure 69 with a dynamic of *f*.
- Tuba**: Tuba part, starting at measure 69 with a dynamic of *f*.
- Timp.**: Timpani part, starting at measure 69 with a dynamic of *mf*, reaching *ff* at measure 70, and returning to *mf* at measure 74.
- Kybd.**: Keyboard part, starting at measure 69 with a dynamic of *f*.
- Perc. 1**: Percussion 1 part, starting at measure 69 with a dynamic of *mf*. It includes a section labeled "on drum head" at measure 71.
- Perc. 2**: Percussion 2 part, starting at measure 69 with a dynamic of *f*. It includes a section labeled "switch to yarn mallets" at measure 71 and "with yarn mallets" at measure 73, ending at measure 74 with a dynamic of *p*.

69 70 71 72 73 74

DOWNTOWN DASH

87

Fl./Ob. *f* *ff*

Cl. 1/2 *f* *ff*

B. Cl. *f* *ff*

Bsn. (opt.) *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1/2 *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *ff*

Kybd.

Perc. 1 *f*

Perc. 2 *choke*

ff

87

88

89

90

91

92

DOWNTOWN DASH

93

Fl./Ob. *ff*

Cl. 1/2 *ff*

B. Cl.

Bsn. (opt.) *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1/2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp.

Kybd. *ff* to Xylophone

Perc. 1 *ff* Crash Cymbals

Perc. 2 *ff*

93 *ff* 94 95 *ff* 96 97 98

DOWNTOWN DASH

99

Fl./Ob.

Cl. 1/2

B. Cl.

Bsn. (opt.)

A. Sax.

T. Sax.

B. Sax.

Tpt. 1/2

Hn.

Tbn.

Bar.

Tuba

Timp.

Kybd.

Perc. 1

Perc. 2

Xylophone

choke

choke

choke

ff

ff

to Tambourine

Tambourine

99 100 101 102 103 104 105

DOWNTOWN DASH