

Approx. Performance Time: 8'20"

ADAPTATION

I. Improvisation

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$\text{♩} = 180$ $\text{♩} = 60$ *agitate... & recede* $\text{♩} = 52$

Player 1: bells (J.=J) *mp*

Player 2: xylophone *f*

Player 3: vibraphone *mp*

Player 4: vibraphone *mp*

Player 5: chimes *ff*

Player 6: marimba (4-oct.) *f* *ffp* *ff* *mf* *f* *mp*

Player 7: marimba (4.3-oct.) *mf* *fp* *ff* *mf* *f* *mp*

Player 8: marimba (4.5-oct.) *mf* *fp* *ff* *mf* *f* *mp*

Player 9: marimba (5-oct.) *ffp* *ff* *ffp* *f* *ffmf* *mf* *> mp*

Player 10: F-Ab-C-Db timpani *ffp* *ck.* *ff* *ffp* *ffp* *mp*

Player 11: sus. cym. *pp* *ck.* *f*

11

Musical score for 11 staves. The score is in 2/4 time. Staves 1-7 are empty. Staff 8 contains a solo bass line with dynamics *p*, *mf*, *p*, and *mf*. Staff 9 contains a bass line with dynamics *p* and *mf*. Staff 10 contains a bass line with dynamics *p* and *mf*. Staff 11 is empty. The score includes various musical notations such as slurs, accents, and dynamic markings.

suddenly slower *molto accel.*-----
(♩ = 52)

16 ♩ = 160

Musical score for 11 staves, measures 16-19. The score is in 3/4 time. Measures 16-19 are marked with a tempo of ♩ = 160. The score includes dynamics such as *p*, *mf*, *f*, and *ff*. Performance instructions include *suddenly slower* and *molto accel.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change from F to Eb is indicated in measure 19.

20 ♩ = 120

♩ = 52 22 ♩ = 92 *Very strict tempo*

1 *ff* *mf* *ff* *f* *mf*

2 *ff* *mf* *ff* *f* *mf*

3 *ff* *mf* *ff* *f* *mf*

4 *ff* *mf* *ff* *f* *mf*

5 *sm. bass drum (muffled)*
mf mp p mf

6 *f* *ff*

7 *f* *ff*

8 *ff* *ff*

9 *ff* *fff* *p* *ff*

10 *Ab to A*
fff *p* *ff*
snare drum w/ brushes

11 *mf* *p* *mf* *p* *mf* *p*

27

1 *mp*

2 *mp*

3 *mf* L R L R R *sim. 3* 6 *mp*

4 *mf* *mp*

5 *mf*

6 *mf* *ff* *mp*

7 *mp*

8 *mf* *ff* *mp*

9 *mp*

10

11 *mf*

Musical score for 11 staves, measures 32-35. The score includes various dynamics and articulations:

- Staff 1: *mp* (measures 34-35)
- Staff 2: *mp* (measure 32), *mf* (measure 33), *ff* (measure 34)
- Staff 3: *mf* (measure 33), *mp* (measures 34-35)
- Staff 4: *ff* (measure 34), *mp* (measures 34-35)
- Staff 5: *mf* (measures 34-35)
- Staff 6: *ff* (measures 32, 34-35), *f* (measure 33)
- Staff 7: *ff* (measures 32, 34-35), *mp* (measure 33), *mf* (measure 34), *f* (measure 35), *ff* (measure 35)
- Staff 8: *ff* (measures 32, 34-35), *mp* (measure 33), *mf* (measure 34), *f* (measure 35), *ff* (measure 35)
- Staff 9: *ff* (measures 32, 34-35), *mp* (measure 33), *mf* (measure 34), *f* (measure 35), *ff* (measure 35)
- Staff 10: *ff* (measures 34-35)
- Staff 11: *mf* (measures 34-35)

38

Musical score for 11 staves, measures 37-41. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (1) is mostly silent. The second staff (2) features a *ff* dynamic marking. The third and fourth staves (3 and 4) have *f* and *mp* markings, along with triplet and sextuplet markings. The fifth staff (5) is a bass line with a consistent rhythmic pattern. The sixth staff (6) has a *ff* marking. The seventh staff (7) has a *ff* marking. The eighth staff (8) is a bass line with a consistent rhythmic pattern. The ninth staff (9) is a bass line with a consistent rhythmic pattern. The tenth staff (10) is a bass line with a consistent rhythmic pattern. The eleventh staff (11) is a bass line with a consistent rhythmic pattern.

Musical score for 11 staves, measures 42-45. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The staves are numbered 1 through 11. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (1) has a dynamic marking of *f* in measure 43. The second staff (2) is mostly empty. The third staff (3) has a dynamic marking of *ff* in measure 42 and *f* in measure 43. The fourth staff (4) has a dynamic marking of *ff* in measure 42 and *f* in measure 43. The fifth staff (5) has a dynamic marking of *ff* in measure 43. The sixth staff (6) has a dynamic marking of *ff* in measure 43. The seventh staff (7) has a dynamic marking of *ff* in measure 43. The eighth staff (8) has a dynamic marking of *ff* in measure 43. The ninth staff (9) has a dynamic marking of *ff* in measure 43. The tenth staff (10) has a dynamic marking of *ff* in measure 43. The eleventh staff (11) has a dynamic marking of *ff* in measure 43. The score includes markings for "pedal tenuto notes" in staves 3 and 4. There are also markings for "3" in staves 3, 4, 6, and 7. The score ends with a double bar line and a fermata in measure 45.

53

1

2

3

4

5 *4 tom-toms*
mf

6 *f* 3 6

7 *f* 3 6

8

9 *L sim.*

10

11 *f* *tam-tam*
w/ Hot Rods or plastic brushes

57 58

1 *ff* 3 5 3

2 *p*

3 *ff* 3 5 3

4 *ff* 3 5 3

5 *mp*

6 *p*

7 *p*

8 *p*

9

10 *ff*

11 *f* *f* *f*

61

1

2

3

4

5

6

7

8

9

10

11

ff

ff

ff

ff

ff

f

ff

ff

L R L R L R R L R R L R R L R L

65

1

2

3

4

5

6

7

8

9

10

11

mf

ff

ff

f

ff

L R L R L R R L R R L R R L R L

68

1 *p*
L R L R L R R L R R L R R L R L

2 *fff*

3 *p* pedal each bar
L R L R L R R L R R L R R L R L

4 *p* pedal each bar
L R L R L R R L R R L R R L R L

5 *fff*

6 *fff*

7 *fff*

8 *fff*

9 *fff*

10 *fff*

11 *fff*

Slowing...

molto ritard.

76 ♩ = 52

agitate... & recede

72

1 *mp* *mf*

2

3 *mp* *mf*

4 *mp* *mf*

5 *mf* *chimes*

6 *mf* *all rolled*

7 *mf* *all rolled*

8 *mf* *all rolled*

9 *mf* *all rolled*

10 *mp*

11 *pp* *mf* *sus. cym.*

In 6 (subdivide triplets) *In 4* (a tempo) *lazily drift to the end . . .*
rit.

78

1 *mp* *pp*

2

3 *mp* *pp* *p*

4 *mp* *pp*

5 *p*

6 *p*

7 *p*

8 *p* *mp*

9 *p* *mp* *mp*

10

11 *mp*

A to Ab
 F to Gb

sus. cym.
 (scrape w/ metal beater)

II. Meditation

♩ = 52 *Evolving*

slight rit. 6 *a tempo*

slight rit.

1

2

3

4

5

6

7

8

9

10

11

all rolled

p

mf

all rolled

p

mf

pp

all rolled except sixteenths

mp

p

mf

pp

all rolled except sixteenths

mp

p

mf

Gb-Ab-C-Db

11

♩ = 60-66 moving ahead

broaden

molto ritard.

16

♩ = 48 Majestically

The musical score consists of 11 staves. Staves 1-5 are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). Staves 6-7 are for woodwinds (Flute and Clarinet). Staves 8-9 are for bassoons. Staff 10 is for the double bass. Staff 11 is for the percussion section. The score includes various dynamic markings such as *mp*, *ff*, *pp*, and *p*. Performance instructions include *crotales*, *broaden*, *molto ritard.*, and *Majestically*. A key signature change from Bb to B is indicated in the percussion part. The tempo markings are ♩ = 60-66 moving ahead and ♩ = 48 Majestically.

molto ritard.

(an afterthought)

18

1 *pp* *mp* *ppp*

2 *mf* *fff*

3 *mf* *fff*

4 *mf* *fff*

5 *mf* *fff*

6 *f* *mf* *mp* *fff*

7 *f* *mf* *mp* *fff*

8 *f* *mf* *mp* *mf* *fff*

9 *f* *mf* *mp* *mf* *fff*

10 *f* *mf* *mp* *fff* Ab to G

11 *< ff* *mp* *ff* *mp* *fff*

III. Revelation

♩ = 108

5

xylophone

ff *fp* *mf*

4 tom-toms

mf

ff *fp* *mf*

ff *mf*

Gb-G-C-Db

f

temple blocks (5)

mp

11 13

1 *mp* *f* *f*

2

3 *mf* *f*

4 *mf* *f*

5 *mf*

6 *f*

7 *f*

8 *mf*

9 *mf*

10 *mf*

11 *mp* temple blocks (5)

Detailed description of the musical score: The score is for 11 instruments. Staves 1-2 are strings (Violin I and II). Staff 3 is Flute. Staff 4 is Clarinet. Staff 5 is Bassoon. Staff 6 is Trumpet. Staff 7 is Trombone. Staff 8 is Tenor Saxophone. Staff 9 is Baritone Saxophone. Staff 10 is Drums. Staff 11 is Percussion. The music is in 2/4 time. It starts with a *mp* dynamic, then moves to *f*. There are various articulations like accents and slurs. A box with the number '13' is above the first staff. The percussion part includes 'temple blocks (5)'. The score ends with a double bar line.

27

1 *f* *mp* *mf* *f* *ff*

2 *f* *mp*

3 *ff* *mp* *mf* *f* *ff*

4 *ff* *mp* *mf* *f* *ff*

5 *mp* *mf* *f* *ff*

6 *f* *ff* *mp*

7 *f* *ff* *mp*

8 *f* *mp*

9 *ff* *mp*

10 *ff* *mp*

11

to chimes chimes

34 40

1 *f*

2 *ff* *mf* *f*

3 *f* *mp* *f*

4 *f* *mp* *f*

5 *f*

6 *ff* *mf* *mp* *ff*

7 *ff* *mf* *mp* *ff*

8 *mp* *p* *ff*

9 *ff* *mp* *ff*

10 *ff* *p* *f* *ff*

11 *mf* temple blocks (5)

43

1 *f* *ff* *mf* *mf*

2 *f* *mf* *mf* *mf*

3 *f* *f* *mf* *mf*

4 *f* *mf* *mf* *p* *mf*

5 *f* *quickly to toms*

6 *mf* *p* *mf*

7 *mf* *p* *mf*

8 *mf* *p* *mf*

9 *f* *mf* *mf*

10

11 *to sus. cym.* *sus. cym.* *mp*

8 16 8 16 8 16 8 16 8 16 8 16

48

1 *ff* all accents in R.H. *ff* *fff* dampen

2 *ff* all accents in R.H. *fff* dampen

3 *ff* all accents in R.H. *fff* dampen

4 *ff* *fff* dampen

5 4 tom-toms *ff* *fff*

6 *ff* all accents in R.H. *fff*

7 *ff* all accents in R.H. *fff*

8 *ff* *fff*

9 L R L R L R L L R L R L R L R R L R L R R L R R *fff* dampen

10 *ff* dampen *ffp* *ff* sus. cym. *fff* dampen

11 *ff* *mp* *fff*