

Commissioned by Lisa Rogers

CONCERTO *for* VIBRAPHONE and PERCUSSION ENSEMBLE

I. Night's Song (*El Canto de la Noche*)

Nathan Daughtrey
(ASCAP)

Ominously ♩ = 52

Solo Vibraphone (4-octave)
mf

Bells/Crotales
p

Xylophone/Chimes
mf

Vibraphone (4-octave)
mf *bowed* *keep pedal down*

Marimba 1 (4-octave)
p *mf* *p*

Marimba 2 (4.3-octave)
p *mf* *p*

Marimba 3 (5-octave)
mf *mf* *p*

Percussion 1
[Timpani] (*not rolled*) [E-A-C-Eb] *mf*

Percussion 2
[Bass Drum] *w/ B.D. beater* *mf*
[Tam-Tam] *w/ stick* *mf*

1 2 3 4 5 6

7

Solo Vib. *ff* *p* *ff* *mp*

Bells
Crot. *to Crotales dampen*

Xylo.
Chms. *dampen*

Vib. *dampen f*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Perc. 1 *dampen mf to Bell Tree (w/ triangle beaters)*

Perc. 2 *Sus. Cym. choke mf Rain Stick mf*

7 8 9 10

11 Moving ♩ = 76

Solo Vib.

mf

Bells
Crot.

Crotales

mp

Xylo.
Chms.

mp

Vib.

bowed

mf keep pedal down

Mar. 1

mp *mp* *sim.*

Mar. 2

mp *mp* *sim.*

Mar. 3

mp *mp* *sim.*

Perc. 1

Bell Tree
w/ triangle beaters

mf

Perc. 2

Bass Drum
w/ B.D. beater

mp

Tam-Tam
w/ B.D. beater

11

12

13

14

CONCERTO FOR VIBRAPHONE - MVT. I

Solo Vib. *f* *f* *f* 3

Bells Crot. *mp*

Xylo. Chms.

Vib. *bp.*

Mar. 1

Mar. 2

Mar. 3

Perc. 1 Timpani *mp*

Perc. 2 8 8 8 8

19 20

Solo Vib. *f* *p* initially under marimba texture

Bells
Crot. *mp*

Xylo.
Chms.

Vib. *mf*

Mar. 1 *mf* *mp*

Mar. 2 *mp*

Mar. 3 *mf* *mp*

Perc. 1 *mf* *mf* Bell Tree w/ triangle beaters

Perc. 2 *p* *mf* Tam-Tam w/ B.D. beater

19

20

21

CONCERTO FOR VIBRAPHONE - MVT. I

22

Solo Vib. *mf*

Bells
Crot. *mp*

Xylo.
Chms. *mp*

Vib. *mf*

Mar. 1

Mar. 2

Mar. 3

Perc. 1 *mf*

Bass Drum
w/ B.D. beater

Perc. 2 *mp*

Solo Vib. *f*

Bells
Crot. *f* *mf* *mp*

Xylo.
Chms. *f* *mf* *mp*

Vib. *f*

Mar. 1 *f* *f* *mf* *mp*

Mar. 2 *f* *f* *mf* *mp*

Mar. 3 *f* *f* *mf* *mp*

Perc. 1 *mf*

Perc. 2 *p* *f* Sus. Cym.

Musical score for Concerto for Vibraphone - Mvt. I, measures 28-30. The score includes parts for Solo Vib., Bells/Crot., Xylo./Chms., Vib., Mar. 1, Mar. 2, Mar. 3, Perc. 1 (Timpani), and Perc. 2. Dynamics range from mp to ff.

Solo Vib.: Measures 28-30. Dynamics: *mp*, *ff mf*. Includes sixteenth-note patterns with slurs and accents.

Bells Crot.: Measures 28-30. Dynamics: *p*, *mf*, *mp*. Includes a long note with a slur.

Xylo. Chms.: Measures 28-30. Dynamics: *p*, *mf*. Includes a long note with a slur and the instruction "hand dampen".

Vib.: Measures 28-30. Dynamics: *mf*. Includes a single note with an accent.

Mar. 1: Measures 28-30. Dynamics: *mp*, *sim.*, *mf*. Includes sixteenth-note patterns with slurs and accents.

Mar. 2: Measures 28-30. Dynamics: *mp*, *sim.*, *mf*. Includes sixteenth-note patterns with slurs and accents.

Mar. 3: Measures 28-30. Dynamics: *mp*, *sim.*, *mf*. Includes sixteenth-note patterns with slurs and accents.

Perc. 1 (Timpani): Measures 28-30. Dynamics: *f*. Includes a single note with an accent.

Perc. 2: Measures 28-30. Dynamics: *p*, *f*. Includes a long note with a slur.

31

Solo Vib. *ff* *mf*

Bells Crot. *mf*

Xylo. Chms. *mf*

Vib. *mf*

Mar. 1 *f* *mf* *f*

Mar. 2 *f* *mf* *f*

Mar. 3 *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *f* *p*

31 32 33 34

CONCERTO FOR VIBRAPHONE - MVT. I

35

36

Solo Vib. *ff* *Red. Red. Red. Red.* *mp*

Bells
Crot. *p*

Xylo.
Chms.

Vib. *w/ mallets* *p* *sim.*

Mar. 1 *p*

Mar. 2 *p*

Mar. 3 *(not rolled)* *p*

Perc. 1

Perc. 2 *f* *mf* *Mark Tree*

Solo Vib. *f* *p*

Bells Crot. *f* *hand dampen*

Xylo. Chms. *f*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *mf* *f*

Perc. 1 *f* *mf* *Bell Tree*

Perc. 2 *mp* *f* *Sus. Cym.*

43

Solo Vib. *f* *p* 46

Bells
Crot. *p* *p* *mf*

Xylo.
Chms. *p*

Vib. *p* *p* *mf*

Mar. 1 *p* *p* *mf*³ 3 3 3

Mar. 2 *p* *p* *mf*³ 3 3 3

Mar. 3 *p* *p* *mf*

Perc. 1

Perc. 2 Rain Stick *f*

47 48

Solo Vib. *f*

Bells
Crot. *mp*

Xylo.
Chms. *mp*

Vib. *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3

Perc. 1 *mf* Bell Tree

Perc. 2 Bass Drum *mp* Tam-Tam

47

48

49

CONCERTO FOR VIBRAPHONE - MVT. I

50

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

strike random bells w/ triangle beaters in rhythm

f

56

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

58

Solo Vib. *ff*

Bells
Crot.

Xylo.
Chms. *mf* *f* *ff* *fff*

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1 *fp* **Timpani**

Perc. 2 *mf* *f* *ffp* **Bass Drum** **Tam-Tam**

58 59

CONCERTO FOR VIBRAPHONE - MVT. I

slowing...

♩ = 66

rit.

Solo Vib.

60

fff

Bells
Crot.

fff

Xylo.
Chms.

fff

Vib.

fff

Mar. 1

fff

Mar. 2

fff

Mar. 3

fff

Perc. 1

fff

Perc. 2

fff

♩ = 52 *rit.* **63** Cadenza ♩ = 52 (freely) *accel.*

Solo Vib.

62 *mp* *pp* *p* *mp*

♩ = 52

66 *Moving* ♩ = 76

f *ff* *p* *ff*

accel.

71

rit. *a tempo* *rit.*

mp *ff* *mf* *ff*

mp *ff*

rit.

75 Moving ♩ = 76

Solo Vib.

Musical staff for Solo Vibraphone. It begins with a *p* dynamic. The piece moves to *mf* and then *f*. There are 'x' marks above some notes in measures 76 and 77. The staff shows a melodic line with various articulations and dynamics.

Bells
Crot.

Musical staff for Bells and Crotales. It features a *mp* dynamic and includes a box labeled "Crotales". The staff shows a few notes with a *mp* dynamic.

Xylo.
Chms.

Musical staff for Xylophone and Chimes. It features a *mp* dynamic. The staff shows a few notes with a *mp* dynamic.

Vib.

Musical staff for Vibraphone. It features a *mf* dynamic and the instruction "keep pedal down". The staff shows a few notes with a *mf* dynamic.

Mar. 1

Musical staff for Maracas 1. It features a *mp* dynamic and the instruction "not rolled". The staff shows a rhythmic pattern with a *mp* dynamic.

Mar. 2

Musical staff for Maracas 2. It features a *mp* dynamic and the instruction "not rolled". The staff shows a rhythmic pattern with a *mp* dynamic.

Mar. 3

Musical staff for Maracas 3. It features a *mp* dynamic and the instruction "not rolled". The staff shows a rhythmic pattern with a *mp* dynamic.

Perc. 1

Musical staff for Percussion 1. It features a *mf* dynamic and the instruction "Bell Tree w/ triangle beaters". The staff shows a rhythmic pattern with a *mf* dynamic.

Perc. 2

Musical staff for Percussion 2. It features a *mp* dynamic and includes boxes for "Rain Stick", "Bass Drum w/ B.D. beater", and "Tam-Tam w/ B.D. beater". The staff shows a rhythmic pattern with a *mp* dynamic.

75

76

77

78

79

CONCERTO FOR VIBRAPHONE - MVT. I

80

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

f

f

f

mp

p

Timpani

Sus. Cym.

80 81 82 83

84

Solo Vib. *p* initially under marimba texture *f*

Bells *mf*

Xylo. Chms. *mp* w/ mallets

Vib. *mf*

Mar. 1 *mf* *mp*

Mar. 2 *mp*

Mar. 3 *mf* *mp*

Perc. 1 *mf* *mf* Bell Tree w/ triangle beaters

Perc. 2 *mf* *mp*

86

87

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

mf

mf

mf

mp

87

88

89

CONCERTO FOR VIBRAPHONE - MVT. I

90

Solo Vib. *ff* *mf*

Bells
Crot. *f* *mf* *mp* *mp*

Xylo.
Chms. *hand dampen* *f* *mf* *mp* *p*

Vib. *f* *mp*

Mar. 1 *f* *f* *mf* *mp* *mp* *mf*

Mar. 2 *f* *f* *mf* *mp* *mp* *mf*

Mar. 3 *f* *f* *mf* *mp* *mp* *mf*

Perc. 1 *strike random bells w/ triangle beaters in rhythm* *f* *f*

Perc. 2 *f*

93

Solo Vib. *ff*

Bells
Crot. *f* *mf* Crotales

Xylo.
Chms. *f*

Vib. *f* *mf*

Mar. 1 *f* *mf* *f*

Mar. 2 *f* *mf* *f*

Mar. 3 *f* *mf* *f*

Perc. 1 *f* *fp*

Perc. 2 *p* *f* *p*

Solo Vib. *ff* *f* *ff* *rit.*

Bells *dampen* *mf* *dampen*

Crot. *dampen* *mf* *dampen*

Xylo. *dampen* *mf* *dampen*

Chms. *dampen* *mf* *dampen*

Vib. *dampen* *mf* keep pedal down *dampen*

Mar. 1 *mf* *f*

Mar. 2 *mf* *f*

Mar. 3 *mf* *f*

Perc. 1 *f* *f* *fp* *f* *mf* *dampen* *w/ timpani mallets in hand*

Perc. 2 *f* *p* *f*

96

97

98

99

100

CONCERTO FOR VIBRAPHONE - MVT. I

101 *Tempo I* ♩ = 52

Solo Vib. *p* *mf* *mf* *f*

Bells *p* *p*

Xylo. Chms. *mp*

Vib. *mp* *keep pedal down*

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Mar. 3 *p* *mf*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf*

Tam-Tam *w/ stick* *mf*

Crotales

Bells

101 102 103 104 105

CONCERTO FOR VIBRAPHONE - MVT. I

attacca
(opt.)

111

Solo Vib. *mf* *mp* *p*

Bells
Crot.

Xylo.
Chms. *mp* *p*

Vib. *mp*

Mar. 1 *p* *pp*

Mar. 2 *p* *pp*

Mar. 3 *p* *pp*

Perc. 1 *pp*

Perc. 2 *mf* *mp* *mp*

keep B.D. beater in hand

Rain Stick

Bass Drum

Tam-Tam
w/ B.D. beater

111 112 113 114 115 116 117

CONCERTO FOR VIBRAPHONE - MVT. II

8

Solo Vib. *ff*

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2 *stop sound*

14 *no rit.*

Solo Vib. *p* *f*

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Perc. 1 *pp*
(not rolled)

Perc. 2 *w/ stick(s)*
mp

22

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

p

22

23

24

25

CONCERTO FOR VIBRAPHONE - MVT. II

slight rit. 32 *a tempo*

Solo Vib.
30

Bells Crot.
p *mp* *mf*

Xylo. Chms.
p *mp* *mf*

Vib.
p *mp* *mf*

Mar. 1
p *mp* *mf*

Mar. 2
p *mp* *mf*

Mar. 3
p *mp* *mf*

Perc. 1
p *mp* *mf*

Perc. 2
mf

Solo Vib. 37

Bells Crot.

Xylo. Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Tam-Tam

mf *mp* *p*

Solo Vib. 40

Bells
Crot. *mf*

Xylo.
Chms. *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Perc. 1 *f*

Perc. 2 *mf*

Bass Drum

(band dampen)

slight rit. 45 *a tempo*

Solo Vib. 

Bells
Crot. 

Xylo.
Chms. 

Vib. 

Mar. 1 

Mar. 2 

Mar. 3 

Perc. 1 

Perc. 2 

47

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

49

RH: bass bow
LH: vibe mallet

p

mp

mp

p

p

Sizzle Cymbal*

mp

*Be sure to bow for the notated duration, then get the bow off the bar to allow it to ring and allow the penny to buzz as much as possible.

*If the penny on the vibraphone does not buzz loudly enough, softly strike a sizzle cymbal, indicated by an x

Place towel on Bass Drum for a dry sound

mp

Bass Drum w/ B.D. beater

50

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

p

mp

mf

p

mp

E to E \flat

6

3

3

6

3

6

55

Solo Vib. 57

Bells
Crot. *mp* *p* *mp* *p* *mp*

Xylo.
Chms. *p* *mp*

Vib. *drop bow & pick up other mallet* *mp*

Mar. 1 *mp* *mf* *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Perc. 1

Perc. 2

58

Solo Vib. *f*

Bells Crot. *mf*

Xylo. Chms. *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Perc. 1 *p* *f*

Perc. 2

Sus. Cym.

58

59

60

CONCERTO FOR VIBRAPHONE - MVT. II

61

Solo Vib. *ff*

Bells
Crot. *f p*

Xylo.
Chms. *f p*

Vib. *f p*

Mar. 1 *fp*

Mar. 2 *fp*

Mar. 3 *fp*

Perc. 1 *p f p*

Perc. 2 *mp* Remove towel

61 62 63

accel.

64

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Bass Drum & Tam-Tam

mf

64

f

65

CONCERTO FOR VIBRAPHONE - MVT. II

66 67 ♩ = 152

Solo Vib. *fff*

Bells
Crot. *fff*

Xylo.
Chms. *fff* to Xylophone *f* Xylophone

Vib. *fff* remove pennies

Mar. 1 *fff* *mf*

Mar. 2 *fff* *mf*

Mar. 3 *fff* *mf*

Perc. 1 *fff* *mf* 32": G to G# / 29": Bb to B# / 26": D to C#

Perc. 2 *ff* *mp* *mf* Snare Drum (snares on) w/ brushes

66 67 68 69 70 71

CONCERTO FOR VIBRAPHONE - MVT. II

72

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

mf

f

72

73

74

75

76

77

78

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1
Tambourine

Perc. 2

mf

f

ff

mp

f

78

79

80

81

82

83

CONCERTO FOR VIBRAPHONE - MVT. II

84

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

84

85

86

87

88

CONCERTO FOR VIBRAPHONE - MVT. II

89

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

29": B to A

Sizzle Cymbal

94

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

94 95 96 97

CONCERTO FOR VIBRAPHONE - MVT. II

Sizzle Cymbal

98

Solo Vib. *f*

Bells
Crot. *pp*

Xylo.
Chms. *p* *pp*

Vib. *pp* *rolled*

Mar. 1 *pp*

Mar. 2 *pp*

Mar. 3 *pp* *mf*

Perc. 1 *mf* 26": C# to D 32": G# to F

Perc. 2 *mp* Egg Shaker Bass Drum

to Egg Shaker in one hand and Bass Drum mallet in the other
Place towel on bass drum

98

99

100

101

102

103

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

f

mf

mf

+ = dead stroke

+ = dead stroke

103

104

105

106

107

108

110

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

ff

p

f

f

f

f

mf

f

p

Sus. Cym.

108

109

110

111

112

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Remove towel from B.D.

f *p* *f* *p*

112

113

114

115

CONCERTO FOR VIBRAPHONE - MVT. II

116 $\text{♩} = 76$ 118

Solo Vib. *ff* *mf*

Bells
Crot. *ff* *p*

Xylo.
Chms. *ff* *mp* to Chimes Chimes

Vib. *ff* *mp*
Loosely tape pennies on each of the high E & F bars

Mar. 1 *ff* *mp*
slight separation between repeated notes

Mar. 2 *ff* *mp*
slight separation between repeated notes

Mar. 3 *ff* *mp*
slight separation between repeated notes

Perc. 1 *ff* *mp*
(not rolled) quickly to Bass Drum & Tam-Tam Bass Drum & Tam-Tam

Perc. 2 *f* *mf*
Mark Tree
Pick up 2 triangle beaters

Solo Vib. 120

Bells Crotales

Xylo. Chms.

Vib. bowed *mf*

Mar. 1 *mf* *p* *mp*

Mar. 2 *mf* *p* *mp*

Mar. 3 *mf* *p* *mp*

Perc. 1 Sizzle Cymbal *mp* *mp*

Bell Tree Triangle

Perc. 2 *mf*

**Play Sizzle Cymbal only if the penny on the vibraphone does not buzz loudly enough*

120

121

122

123

CONCERTO FOR VIBRAPHONE - MVT. II

124

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

mp *pp* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

bowed

Crotales

Bells

Sizzle Cymbal

Bell Tree

Triangle

124

125

126

127

CONCERTO FOR VIBRAPHONE - MVT. II

128

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1
Sizzle Cymbal

Perc. 2

mp *pp* *p* *mf* *mf* *p* *mp* *mp*

Solo Vib. *fff*

Bells *p* *f*

Xylo. Chms. *ff*

Vib. *quickly to mallets* *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Perc. 1 *f* *mf* *f*

Perc. 2 *p* *ff* *p* *ff*

Sus. Cym. w/ yarn mallets

Solo Vib. 136

Bells Crot.

Xylo. Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

mf *ff* *mf*

p *ff* *p*

136

137

138

CONCERTO FOR VIBRAPHONE - MVT. II

139

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

to Timpani
26": D to C

Timpani

Bass Drum & Tam-Tam

ff

ffp

mf

139

140

141

CONCERTO FOR VIBRAPHONE - MVT. II

142

Solo Vib. *rit.* **G.P.** dampen

Bells
Crot. dampen

Xylo.
Chms. dampen

Vib. dampen

Mar. 1 dampen

Mar. 2 dampen

Mar. 3 dampen

Perc. 1 dampen *fff*

Perc. 2 *f* *ff* *fff* *mf < fff* dampen
Tam-Tam only

142

143

144

145

146

CONCERTO FOR VIBRAPHONE - MVT. II

147 *Cadenza* ♩ = 52 (freely)

Solo Vib.

mp *f* *p* *accel.* *f* *p* *rit.*

a tempo *mp* *f* *p* *accel.* *f* *p* *rit.*

153 *a tempo* *mp* *f* *ff* *p* *accel.* *a tempo* *f* *ff* *mp* *p*

157 *very rubato* *mp* *mp* *f* *p*

160 *f* *p* *pp* *6* *6*

163 *164* *a tempo* *poco a poco accel.* *p* *cresc.* *6* *6* *6* *6* *6* *6* *6*

166 *6* *6* *6* *6* *6* *6* *6* *6* *6* *6*

(*accel.*) ----- 170 *a tempo* ♩ = 104

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

29": A to B \flat / 26": C to D

Timpani

Perc. 1

Perc. 2

169

170

171

CONCERTO FOR VIBRAPHONE - MVT. II

172 *Brightly* ♩ = 104

Solo Vib.
ff

Bells Crot.
ff

Xylo. Chms.
ff

Vib.
ff

Mar. 1
ff

Mar. 2
ff

Mar. 3
ff

Perc. 1
ff

Perc. 2
ff

175

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

175

176

177

178

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

p

p

181

Solo Vib. *fff* *ff* 183

Bells
Crot. *ff* *f*

Xylo.
Chms. *ff* *f*

Vib. *ff* *f*

Mar. 1 *ff* *f*

Mar. 2 *ff* *f*

Mar. 3 *ff* *f*

Perc. 1 *ff* *fp* *f*

Perc. 2 *ff* *p* *ff* *p*

181

182

183

CONCERTO FOR VIBRAPHONE - MVT. II

184

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

ff *p* *ff* *p*

accel.

186

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

ff *p* *ff*

29": B \flat to A \flat

188

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

p

p

p

29": A \flat to G

190

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

192

ff

ff

ff

ff

f

f

ff

ff

ff

ff

ff

Bass Drum & Tam-Tam

ff

193

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

8

Detailed description: This page of a musical score covers measures 193 and 194. The Solo Vib. part features a complex rhythmic pattern of eighth notes with slurs and accents, and a '6' marking below the staff. The Bells/Crot. part consists of chords with slurs and accents. The Xylo./Chms. part has a simple eighth-note pattern with slurs and accents. The Vib. part has chords with slurs and accents. The Mar. 1 part has a melodic line with slurs and accents. The Mar. 2 part has a melodic line with slurs and accents. The Mar. 3 part has a bass line with slurs and accents. The Perc. 1 part has a bass line with slurs and accents. The Perc. 2 part is mostly empty, with a '8' marking at the end of the measure.

195 *accel.*

Solo Vib.

Bells
Crot.

Xylo.
Chms.

Vib.

Mar. 1

Mar. 2

Mar. 3

Perc. 1

Perc. 2

Detailed description of the musical score: The score is for measures 195 and 196. The Solo Vibraphone part (top staff) features a melodic line of sixteenth notes with slurs and accents, and a rhythmic accompaniment of sixteenth-note chords. The Bells/Crotchet part (second staff) has a few notes with slurs and accents. The Xylophone/Chimes part (third staff) has a few notes with slurs and accents. The Vibraphone part (fourth staff) has a few notes with slurs and accents. The Maracas 1 part (fifth staff) has a melodic line of sixteenth notes with slurs and accents. The Maracas 2 part (sixth staff) has a melodic line of sixteenth notes with slurs and accents. The Maracas 3 part (seventh staff) has a rhythmic accompaniment of sixteenth notes with slurs and accents. The Percussion 1 part (eighth staff) has a rhythmic accompaniment of sixteenth notes with slurs and accents. The Percussion 2 part (ninth staff) has a few notes with slurs and accents. The tempo is marked 'accel.'.

